CHRISTIE'S 9 day Sale
of H. G. BOHN'S
collection of Pictures
& Water colours.
& 2 days sale of
art books 1885
with prices & buyers names
together with the privately
printed catalogue of the
collection. 1884.

THE BOHN COLLECTION.

CATALOGUE

OF

THE VERY EXTENSIVE AND VALUABLE COLLECTION

OF

PICTURES,

MINIATURES,

ENAMELS,

AND

OTHER OBJECTS OF ART,

FORMED DURING THE LAST FIFTY YEARS BY THAT WELL-KNOWN AMATEUR

HENRY G. BOHN, ESQ.,

Deceased, late of North End House, Twickenham:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 19, 1885,

AND EIGHT FOLLOWING DAYS.

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, of Messrs. MUNTON and MORRIS, *Solicitors*, 95*a*, *Queen Victoria Street, E.C.*, and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street, St. James's Square, S.W.*

L. 44698

From the library of
Frank Simpson

1KA84-D24473

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

The figures in red refer to the numbers in the private Catalogue (Part 2 of this Volume)

CATALOGUE.

First Day's Sale.

On THURSDAY, MARCH 19, 1885,

AT ONE O'CLOCK PRECISELY.

PICTURES OF THE FRENCH SCHOOL.

8574

1 . 1. 1 A PEASANT GIRL, with cow and sheep
5 *in.* by 6 *in.*
Renton

F. BOUCHER. 65

10 10. 2 A LANDSCAPE, with a cottage, figures, and sheep
9 *in.* by 13 *in.*
Hill

F. BOUCHER. 66

4. 3 A PASTORAL SUBJECT, with children feeding birds
Oval, 7½ *in.* by 5½ *in.*
Leman

F. BOUCHER. 67

18 18. 4 FOUR PASTORAL LANDSCAPES, WITH FIGURES
5 *in.* by 4½ *in.*
From Lord Willoughby d'Eresby's Collection
Bompre

4-9.

34. 9. 0

F. BOUCHER. 68

6 6 5 PASTORAL SUBJECTS—*a pair*
5 *in.* by 4 *in.*

J. B. S. CHARDIN. 121

7. 17 6 6 A GARDEN SCENE, with figures; and Blindman's Buff—*a pair*
Oval, 5 *in.* by 7½ *in.*

J. B. S. CHARDIN. 122

5 15 6 7 A HARBOUR SCENE, with figures
15 *in.* by 11½ *in.*

J. B. S. CHARDIN. 123

9 19 6 8 BROKEN EGGS
41 *in.* by 34 *in.*
From Lord Kilmorey's Collection

CLAUDE LORRAINE. 128

10 10. 9 A LANDSCAPE, with a goatherd and flocks
20 *in.* by 17 *in.*
From the Wynn Ellis Collection
Described by Dr. Waagen, 'Art Treasures of Great Britain,' vol. ii., p. 294
Engraved in the 'Liber Veritatis'
Hermann Zoellfritz sale, Kiel, 15.5.1908 (41) Dowdes: 36 gns.

A. COYPEL, After. 150

9 9 10 A MYTHOLOGICAL SUBJECT: a highly finished copy by Margaret Cabbaey
9 *in.* by 13 *in.*

84. 6. 6

A. COYPEL. 151

11 A Scene from a French Drama
12 *in.* by 9 *in.*

J. L. DEMARNE. 172

12 A Coast Scene, with shipwreck
9½ *in.* by 12 *in.*

J. L. DEMARNE. 171a

13 A View in Rome, with workmen carrying a statue
11 *in.* by 15 *in.*

M. DROLLING. 183

14 Napoleon I. in his Coronation Robes
16 *in.* by 12 *in.*

J. H. FRAGONARD. 227

15 Chagrin d'Amour
13 *in.* by 10 *in.*

J. H. FRAGONARD. 228

16 The Lovers
12 *in.* by 9½ *in.*

J. H. FRAGONARD. 229

17 The Source of Love
8 *in.* by 6½ *in.*

J. H. FRAGONARD. 230

18 La Leçon de Musique: a garden scene with figures
14 *in.* by 17½ *in.*

160. 13. 0.

J. H. FRAGONARD. 231

5 5. 19 A Lady at her Toilet
9 *in.* by 7½ *in.*

J. H. FRAGONARD. 232

8 8. 20 The Abduction
15 *in.* by 12½ *in.*

DE GRAILLY. 271

4 14 6 21 A Landscape, with figures
5½ *in.* by 6¾ *in.*

J. B. GREUZE. 275

15 15. 22 The Blind Father
16 *in.* by 13 *in.*
From the Collection of J. Wardell, Esq.

J. B. GREUZE. 272

6 6. 23 An Interior, with figures
7 *in.* by 12 *in.*

J. B. GREUZE, After. 276

23. 2 24 La Cruche Cassée
17 *in.* by 14 *in.*

E. F. LACROIX. 390

3 13 6 25 A Bay Scene, with buildings, boats, and figures
13 *in.* by 16 *in.*

L. J. FRANCOIS LAGRENÉE. 392

2 12 6 26 A Mythological Subject
4 *in.* by 5 *in.*
From Lord Willoughby d'Eresby's Collection

230. 9. 6

N. LANCRET. 393

27 A GARDEN SCENE, with a harlequin, a lady, and children
11 *in.* by 14 *in.*

N. LANCRET. 394

28 A MUSICAL CONVERSATION, with two figures
18 *in.* by 14 *in.*

N. LANCRET. 394*

29 A FETE CHAMPETRE, with numerous figures
28 *in.* by 33 *in.*

N. LANCRET. 395

30 A FETE CHAMPETRE, with figures dancing; and the companion
8 *in.* by 10 *in.*

N. DE LARGILLIÈRE. 399

31 PORTRAIT OF THE OLD PRETENDER AND HIS SISTER, in the gardens of the Palace of St. Germain; *and the engraving*
15 *in.* by 12 *in.*

N. LAVRINCE. 401

32 A PAIR OF INTERIORS, with figures
12 *in.* by 9 *in.*

J. S. LE CLERC. 403

33 A FETE CHAMPETRE, representing nine figures in a landscape with a sculptured monument in the background
13 *in.* by 11 *in.*
From the Collection of Charles Plumley, Esq.

L. AND A. LE NAIN. 524

34 A FAMILY GROUP, consisting of four children and an old woman who is seated with a basin in her lap, and a jug and glass held before her by a youth
11 *in.* by 13 *in.*

J. B. LE PRINCE. 408

35 INTERIOR, with a lady and child
18 *in.* by 15 *in.*

LE PRINCE. 274

36 AN INTERIOR OF THE PALACE OF VERSAILLES, with figures
20 *in.* by 25 *in.*

E. LE SUEUR. 409

37 THE DEPOSITION, with numerous figures
18 *in.* by 13 *in.*

N. MIGNARD. 64

38 PORTRAIT OF HENRIETTA, DUCHESS OF ORLEANS
20 *in.* by 35 *in.*

N. MIGNARD. 472

39 MLLE. MANCINI, niece of Cardinal Mazarin, in a blue dress and red feather
29 *in.* by 23 *in.*

P. MIGNARD. 473

40 THE DUKE AND DUCHESS OF ORLEANS—*a pair*
Oval, 10 *in.* by 7½ *in.*

P. MIGNARD. 474

41 MADAME DE MAINTENON, holding a mirror in her left hand, with a cupid
19 *in.* by 16 *in.*

J. M. MOREAU. 479

42 LE PETIT SOUPER: an interior with four figures
6 *in.* by 5 *in.* (print).

J. B. PATER. 567

43 A CAMP SCENE, with numerous figures
24 *in.* by 19 *in.*

J. B. PATER. 568

44 LE REPAS CHAMPETRE
7½ *in.* by 10 *in.*

J. B. PATER. 572

45 A LANDSCAPE, with a cavalier and lady
16½ *in.* by 13 *in.*
From the Wynn Ellis Collection

J. B. PATER. 571

46 A GARDEN SCENE, with figures
16 *in.* by 19½ *in.*
From the Earl of Beaconsfield's Collection

J. B. PATER. 569

47 A GARDEN SCENE, with figures bathing
12 *in.* by 17 *in.*

J. B. PATER. 573

48 A LANDSCAPE, with a cavalier and lady
18 *in.* by 30 *in.*

J. B. PATER. 574

49 GARDEN SCENES, with figures—*a pair*
6½ *in.* by 9 *in.*

J. PETITOT. 578

50 MADAME LA COMTESSE DE FEUQUIERES: 1673
Oval, 4½ *in.* by 3½ *in*

G. POUSSIN. 641

51 A RIVER SCENE, with figures
18 *in.* by 26 *in.*

N. POUSSIN. 642

52 QUINTUS CINCINNATUS REFUSING THE SENATORS OF ROME
Signed
9 *in.* by 18 *in.*
From the Collection of Cardinal Piccolomini

P. P. PRUDHON. 645

53 GATHERING THE VINTAGE
3 *in.* by 7 *in.*

H. RIGAUD. 665

54 THE DUCHESS OF PORTSMOUTH
21 *in.* by 16½ *in.*

N. A. TAUNAY. 753

55 A Fete on the Banks of a River
7 *in.* by 9 *in.*

C. A. VAN LOO. 792

56 Lady Mary Wortley Montagu, in Turkish costume
32 *in.* by 25 *in.*

C. A. VAN LOO. 793

57 Sculpture: an allegorical female figure
36 *in.* by 27½ *in.*

C. J. VERNET. 811

58 A View in the Levant, with shipping and figures
18 *in.* by 30 *in.*

C. J. VERNET. 812

59 Italian Seaports, with shipping and figures—*a pair*
10 *in.* by 13 *in.*

A. WATTEAU. 836

60 Madame La Marechale de Luxembourg, seated in a garden
10 *in.* by 12 *in.*

A. WATTEAU. 827

61 Pierrot and the Italian Comedians: a group of ten figures
25 *in.* by 30 *in.*

1088. 6. 6.

A. WATTEAU. 828

27. 6. 62 A FETE CHAMPETRE: a composition of ten figures
18 *in.* by 22 *in.*

A. WATTEAU. 829

6. 6 63 THE FORTUNE TELLER
10 *in.* by 7 *in.*

A. WATTEAU. 830

28 7. 64 A FETE CHAMPETRE: a group of twelve figures
15 *in.* by 18 *in.*

A. WATTEAU. 831

136 10 65 THE ISLAND OF CYTHERÆA
18 *in.* by 22 *in.*

A. WATTEAU. 832

52 10 66 A FETE CHAMPETRE, with numerous figures
15½ *in.* by 12 *in.*

A. WATTEAU. 833

54. 12 67 A FETE CHAMPETRE, in which Italian comedians are acting
20 *in.* by 27 *in.*

A. WATTEAU. 834

6 16 6 68 A GARDEN SCENE, with figures
7 *in.* by 6 *in.*

1400. 14.

0.14.0

A. WATTEAU. 835

.17 6 69 Two Female Figures, in a landscape
17 *in.* by 13 *in.*
From Lord Willoughby d'Eresby's Collection Philpot

A. WATTEAU. 837

3 13. 70 A Garden Scene, with a youth playing a guitar, and five other figures
12 *in.* by 10 *in.* Grindlay

A. WATTEAU. 839

6. 6. 71 Scene de Pasquin: five figures in dramatic costume in a landscape—*drawing*
5½ *in.* by 7 *in.* Wellesley

A. WATTEAU. 840

1. 11 6 72 A Garden Scene, with three figures
Oval, 5 *in.* by ½ *in.* Grindlay

A. WATTIER. 841

5. 5 73 A Cavalier and Lady, in a garden
5 *in.* by 3½ *in.* Do

J. WERNER, 1670. 845

10 10.— 74 The Judgment of Paris
5 *in.* by 10 *in.*
From the Duke of York's Sale Agnew

5.5.0

1445. 17. 0

THE ITALIAN SCHOOL.

F. ALBANO. 1

5. 15 6 75 THE APOTHEOSIS OF THE MAGDALEN
16½ *in.* by 11½ *in.*
From the Novar Collection

Waters

M. ALBERTINELLI. 2

4 14 6 76 THE FLAGELLATION
Circle, 15½ *in.*

Muller

FRA ANGELICO. 9

21 77 THE CRUCIFIXION; and THE ENTOMBMENT, on gold ground—
a diptych
15½ *in.* by 10½ *in.*

Quilter

FRA ANGELICO. 10

10 10 78 THE VIRGIN AND CHILD
16½ *in.* by 11 *in.*

Barton

S. ANGUISCIOLA. 14

11. 0. 6 79 PORTRAIT OF THE ARTIST
36 *in.* by 29 *in.*
Formerly in the Watson Taylor Collection

Waters

F. BAROCCIO. 38

2. 80 THE HEAD OF AN ANGEL
10 *in.* by 8½ *in.*

Quilter

F. BAROCCIO. 39.

42. 81 THE HOLY FAMILY, with St. Paul
8 *in.* by 7 *in.*
In elaborately carved Italian frame

Do

1542. 17. 6

F. BARTOLOMEO. 40

82 A Dance of Bacchanalian Boys
17 *in.* by 36 *in.*

FRA BARTOLOMEO (School of). 41

83 The Virgin and Child, with St. John and St. Francis—*drawing*
5 *in.* by 4 *in.*

P. BATTONI. 43

84 The Annunciation
28 *in.* by 30 *in.*

P. BATTONI. 44

85 St. Margaret
36 *in.* by 30 *in.*

G. BELLINI. 902

86 The Holy Family, with two saints
25 *in.* by 37 *in.*
Signed
From Lady Waldegrave's Collection

G. A. BELTRAFIO. 49

87 Portrait of a Lady of the Bonfiglioli Family
13½ *in.* by 10½ *in.*

A. BRONZINO. 98

88 The Virgin and Child, attended by saints
18 *in.* by 13 *in.*

1611. 13. 0

A. BRONZINO. 99

2. 12 6 89 The Vision of St. Francis—*alabaster*
12 *in.* by 9 *in.*

Zuille

P. CAMPANA. 105

1. 11 6 90 A Lady, as the Magdalen
23 *in.* by 17 *in.*

Hogan

A. CANALETTI. 107 q.v.

39. 18 91 The Grand Canal, Venice
25 *in.* by 34 *in.*

Lindsay

A. CANALETTI. 108

43. 1 92 The Rialto; and The Piazza of St. Mark—*a pair*
9½ *in.* by 15 *in.*

Foster

A. CANALETTI. 109

89. 5 93 St. Mark's Quay; The Doge's Palace; and San Giorgio—three views
17 *in.* by 13½ *in.*
From Lord Ellenborough's Collection

Lesser

S. CANTARINI. 114

32 11 94 The Holy Family, with St. John
13 *in.* by 11 *in.*
In elaborately carved Italian frame
From the Waldegrave Collection

Zuiller

A. CARACCI. 116

4 4 95 The Holy Family and St. John
14 *in.* by 11 *in.*

Denmark

1824. 16. 0

L. CARACCI. 117

96 THE MADONNA AND CHILD, with angels
7 *in.* by 5½ *in.*

C. CIGNANI. 125

97 THE ASSUMPTION OF THE VIRGIN
11 *in.* by 18 *in.*
From Sir W. H. Fielden's Collection

G. CLOVIO. 133

98 THE LAST JUDGMENT
11½ *in.* by 7½ *in.*
From the Collection of the Rev. Theodore Williams

J. B. J. COLOMBA. 134

99 A VIEW IN THE ENVIRONS OF ROME
Signed
17 *in.* by 21 *in.*

P. DA CORTONA. 145

100 NOLI ME TANGERE
14½ *in.* by 12 *in.*

C. DOLCE. 175

101 MATER DOLOROSA
14 *in.* by 10½ *in.*
From the Montcalm Collection

DOMENICHINO. 176

102 THE TRIUMPH OF LOVE: three cupids surrounded by a garland of flowers, by D. SEGHERS
26 *in.* by 19 *in.*
From Sir G. Staunton's Collection

1915.12.6

M. DA FIORI. 225

10 10 · 103 An Oval Wreath of Flowers, surrounding a figure of the Infant Saviour
20 *in.* by 16 *in.*

Foster

L. FONTANA. 226

3 104 Portrait of Propertia Rossa, Sculptress
Signed and dated, 1578
Circle, 5½ *in.*

Falcke

F. FRANCIA. 234

22 . 1 105 The Virgin and Child and St. John
24 *in.* by 18 *in.*

Lindlay

F. FRANCIA. 235

10 10 · 106 The Madonna and Child, with angels
8½ *in.* by 6½ *in.*
From the Marquis de Blaisel Collection

Diddy

F. FURINI. 248

12 12 107 The Death of Lucretia
60 *in.* by 48 *in.*

No 4.B

Mrs Munton

T. GADDI. 249

21. 108 Two Angels, on gold ground
18 *in.* by 28 *in.*
From the Collection of William Young Ottley, Esq.

Colnaghi

1995.5.6

B. GAROFALO. 255

109 The Virgin and Child
12 *in.* by 10 *in.*
From the Wynn Ellis Collection

B. GAROFALO. 256

110 The Holy Family, on gold ground
19 *in.* by 14 *in.*
From the Collection of Sir W. H. Fielden, Bart.

J. GERONIMO. 210

111 The Virgin and Saints, honouring the member of a Saint
16 *in.* by 12 *in.*

L. GIORDANO. 260

112 Bacchus and Ariadne
26 *in.* by 18 *in.*

GIORGIONE. 261

113 Solomon and Attendants, in a landscape with animals and birds
24 *in.* by 19 *in.*
From the Aldobrandini Palace at Rome

GIOTTO. 262

114 The Marriage of the Virgin, on gold ground
9 *in.* by 15 *in.*

GIOTTINO. 263

115 The Marriage of St. Catherine: a small altar-piece on gold ground
21 *in.* by 12 *in.*
From the Woodburn Collection

2216. 6. 0

GIOTTINO. 264

8. 8. 116 THE CRUCIFIXION: a composition of eight figures on gold ground
14 *in.* by 8 *in.*
From the Denniston Collection

Wagner

F. GUARDI. 284

9. 9. 117 ST. MARK'S PLACE, VENICE
15 *in.* by 20 *in.*

Mrs Munton

F. GUARDI. 285

4 14 6 118 ST. MARK'S PLACE, VENICE
5½ *in.* by 8½ *in.*

do

F. GUARDI. 286

68. 5 119 THE DOGANA; and THE RIALTO—*a pair*
5½ *in.* by 8 *in.*
From the Rushout Collection

Colnaghi

F. GUARDI. 288

22. 1. 120 A RIVER SCENE, with boat and figures
4½ *in.* by 6 *in.*

Obach

GUERCINO, After. 660

5 5. 121 THE SIBYLLA CUMÆA; and the Fornarina, after Raffaelle—*a pair*
3½ *in.* by 3½ *in.*

Tall

GUIDO. 289

6. 10. 122 THE VIRGIN AND CHILD AND ST. JOHN
4½ *in.* by 6 *in.*

Sansons

2340. 18. 6

0.18.6

GUIDO. 290

1. 11. 123 St. John Praying—*on marble, with lapis lazuli border*
16 *in.* by 21 *in.*

Wagner

GUIDO. 291

2 12. 124 The Transfiguration—*on marble*
Circle, 11 *in.* by 9½ *in.*

Biddy

GUIDO. 292

5 15 6 125 Head of an Angel
9 *in.* by 6 *in.*

Doyle

GUIDO. 293

3 13 6 126 Apollo and Marsyas
9 *in.* by 8½ *in.*
From the Woodburn Collection

Parsons

GUIDO, After. 294

3.17.6 127 The Magdalen
7 *in.* by 5 *in.*
Copy of the celebrated picture in the Madrid Gallery in water-colours

do

F. LAURI. 400

12 12 128 Diana and Actæon
13½ *in.* by 19½ *in.*
From the Novar Collection

Stewart

F. LIPPI. 432

10 10 129 St. Matthias and St. Barbara
28 *in.* by 14½ *in.*
From the Collection of W. Young Ottley, Esq.

Willson

101.10.0

2401.10.0

B. LUINI. 435

31 10 130 THE VIRGIN AND CHILD AND ST. JOHN
36 *in.* by 24 *in.*
From Cardinal Fesch's Collection
Doyle

A. MANTEGNA. 443

5 15 6 131 HEAD OF DANTE—*painted in tempera*
13½ *in.* by 11½ *in.*
From the Woodburn Collection
Parsons

C. MARATTI. 444

8 18 6 132 THE MADONNA AND CHILD
30 *in.* by 28 *in.*
From the Marquis of Hastings' Collection
Rosalli

C. MARATTI. 445

7. 7. 0 133 THE ASSUMPTION OF THE VIRGIN
14 *in.* by 14 *in.*
00

C. MARATTI. 446

5. 5. 0 134 THE VIRGIN AND CHILD; and The Glorification of the Virgin—
a pair
Stewart

M. MARIESCHI. 447

11 - 0 6 135 A VIEW IN VENICE, with buildings and figures
13 *in.* by 16½ *in.*
From the Scarisbrick Collection
Falcke

2471.6.6

70. 6. 6.

MASACCIO. 450

4. 4. 136 THE MIRACLE OF THE CROSS
10½ *in.* by 27 *in.*
From the Woodburn Collection

M Colnaghi

A. ORCAGNA. 531

21. 137 THE TRIUMPH OF LOVE, with the arms of the Strozzi family on the back
Octagonal, 24 *in.* by 24 *in.*

Wagner

G. P. PANNINI. 563

4. 4 138 ROMAN RUINS, and figures
Circle, 5½ *in.*

Mrs Munton

S. DEL PIOMBO. 579

46. 4. 139 THE MADONNA
20 *in.* by 16 *in.*

Doyle

V. PISANELLO. 580

8 18 6 140 SAN QUIRICO AND HIS SISTER BEFORE DOMITIAN
11 *in.* by 15 *in.*

Wilson

RAFFAELLE. 648

22. 1. 141 A DANCE OF CUPIDS—*circle*
8 *in. diam.*
From the Novar Collection

Farrer

i.e. Sir Wm.

1889 Farrer cat. (95). Soth. 18.2.1953(95)

RAFFAELLE. 649

11. 0 6. 142 THE VIRGIN AND CHILD AND ST. JOHN, seated in front of a portico
12½ *in.* by 9½ *in.*

Wagner

92. 1. 6

2593. 1. 6

RAFFAELLE. 651

10 10. 143 THE REPOSE OF THE HOLY FAMILY
13 *in.* by 10 *in.*
From the Marquis du Blaisel's Collection

Doyle

RAFFAELLE. 654

6. 16 6 144 THE MADONNA AND CHILD
Circle, 7 in.

Barton

RAFFAELLE, After. 659

6 16 6 145 THE MADONNA DELLA PESCE
12 *in.* by 10 *in.*

Biddy

D. RICCIO. 664

11. 11 146 THE ECSTASY OF ST. FRANCIS—*on marble*
16 *in.* by 10 *in.*
Exhibited at the Manchester Art Treasures, 1857

Philpot

S. ROSA. 670

15 15. 147 BANDITTI ATTACKING TRAVELLERS IN A FOREST
16 *in.* by 24 *in.*
From the Wynn Ellis Collection

Drummond

S. ROSA. 671

15. 4 6 148 A ROCKY LANDSCAPE, with a lake, trees, figures, and dogs
20 *in.* by 26 *in.*
From the Wynn Ellis Collection

Walker

S. ROSA. 672

1. 1. 149 A ROCKY BAY SCENE, with numerous figures
6 *in.* by 10 *in.*

Parsons

2659. 16. 0

C. ROSALBA. 673

150 PORTRAIT OF A LADY, in a garden—*drawing*
7 *in.* by 4½ *in.*

SASSO FERRATO. 693

151 HEAD OF THE VIRGIN
19 *in.* by 15½ *in.*
From the Uzielli Collection

SASSO FERRATO. 694

152 PARCE SOMNUM RUMPERE
Oval, 24 *in.* by 28 *in.*
From the Collection of P. C. de Crespigny, Esq.

B. SCHIDONE. 698

153 THE HOLY FAMILY
10½ *in.* by 8½ *in.*
Described by Dr. Waagen in 'Art Treasures in Great Britain,' vol. ii. p. 135
From the Novar Collection

A. SOLARIO. 725

154 THE VIRGIN AND CHILD
3 *in.* by 2½ *in.*

A. SPINELLO. 726

155 THE FEAST OF PENTECOST
10 *in.* by 4 *in.*

J. STELLA. 733

156 THE DEATH OF JOSEPH
19 *in.* by 11 *in.*
From the Marquis of Hastings' Collection

2706.15.6

J. STELLA. 734

1. 11 6 157 THE VIRGIN AND CHILD—*on agate*
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

Wagner

J. STELLA. 735

15 15. 158 HOPE AND CHARITY—*a pair*
7 *in.* by 10 *in.*

Smith

TINTORETTO. 763

8.8 159 CATHERINE DE MEDICI, with pearl head-dress and lace collar
24 *in.* by 18 *in.*

Foster

TITIAN, After. 764

4 14 6 160 TITIAN'S MISTRESS
10 *in.* by 8 *in.*

Dunn

P. DEL VAGA. 790 q.v.

44.2 161 THE VIRGIN AND CHILD, with landscape background
$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*
From the Collection of Signor Tachinardi of Florence
Charles Butler sale, Xtie 26.5.1911 (145a) Wagner.

Colnaghi

G. VANVITELLI. 797

10.10 162 THE PIAZZA DEL POPOLO ROMANO
9 *in.* by 15 *in.*
From Lord Gwydyr's Collection

do

G. VANVITELLI. 798

19 19 163 THE COLOSSEUM AND THE ARCH OF CONSTANTINE; and THE QUIRINAL PALACE—*a pair*
15 *in.* by 30 *in.*

do

2811.5.6

11. 5. 6

L. DE VARGAS. 799

7 7 6 164 THE VIRGIN AND CHILD, WITH ST. JOHN AND ST. DOMENIC
18 *in.* by 13 *in.* Foster

L. DA VINCI, After. 815

4 14 6 165 THE LAST SUPPER
7½ *in.* by 12 *in.* G. Bohn

F. ZUCCARELLI. 885

2. 11. 0 166 A LANDSCAPE, with Diana and nymphs
13 *in.* by 17 *in.* Agnew

6. 8. 6

5. 15. 0 less Lot 42 returned — a print

End of First Day's Sale.

40. 13. 6

Second Day's Sale.

On FRIDAY, MARCH 20, 1885,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH SCHOOLS.

P. ANGELLES. 13

11. 0 6. 171 A FISH-STALL
Signed and dated 1725
20½ *in.* by 17 *in.*
Slaes

P. ANGELLES. 12

11. 11. 172 A FRUIT AND VEGETABLE MARKET
Signed and dated 1726
20½ *in.* by 17 *in.*
do

ARTOIS AND VAN DER MEULEN. 20

3 13 6. 173 A WOODY LANDSCAPE, with peasants and horses
Signed
11 *in.* by 17 *in.*
P Edwards.

J. ASSELYN. 21

6 16 6. 174 A RIVER SCENE, with buildings and ferry-boat
15 *in.* by 21½ *in.*
From the Winstanley Collection
Hirsch

33 . 1 . 6

1. 6.

J. ASSELYN. 22

. 5. 175 A River Scene, with ruined archway and peasants
11 *in.* by 15 *in.*
Faleke

J. ASSELYN. 23

6 16 6 176 A River Scene, with ruined tower and figures
14 *in.* by 17 *in.*
Hirsch

J. ASSELYN. 24

4 14 6 177 An Upright Landscape, with a horseman on a road
12 *in.* by 10 *in.*
From the Novar Collection
Faleke

L. BACKHUYZEN. 26

1. 178 A Sea-piece, with vessels in a breeze
20 *in.* by 26½ *in.*
Mackinnon

L. BACKHUYZEN. 27

4 14 6 179 A Sea-piece, with shipping: moonlight
9 *in.* by 14½ *in.*
Mr Munton
~~Marshall~~

L. BACKHUYZEN. 25

11. 0. 6 180 A Woody Landscape, with ruins, peasants, and goats
Signed L. B. 1656
11½ *in.* by 16½ *in.*
Pulpot

H. VAN BALEN. 30

6. 6 181 The Virgin and Child, and St. John, with St. Francis
14 *in.* by 18 *in.*
Heath

H. VAN BALEN. 31

5. 15. 6 182 The Repose of the Holy Family, with angels
6½ *in.* by 9½ *in.*
Shepherd

8. 14. 0

98. 14. 0

J. VAN DER BANK. 33

2 12 6 183 SANCHO AND THE DUCHESS
16 *in.* by 12 *in.*
Engraved

Falcke

J. B. VAN BASSEN. 42

19 19 184 INTERIOR OF THE STADT HOUSE, LEYDEN, with figures by VAN THULDEN
Signed and dated 1625
14 *in.* by 20 *in.*

Smith

C. BEGA. 47

10 10. 185 THE HUNCHBACK FIDDLER
11 *in.* by 9 *in.*
Signed

Lesseps

A. BEGYN. 48

7 7 6 186 A WOODY LANDSCAPE, with goats
Signed
22½ *in.* by 26 *in.*

Hirsch

N. BERCHEM. 50

26. 15. 6 187 AN ITALIAN LANDSCAPE, with figures and cattle fording a stream
23½ *in.* by 27½ *in.*
From the Shandon Collection

NO

Mrs Munton

G. BERKHEYDEN. 51

16 16 188 THE PARLIAMENT HOUSE AT THE HAGUE, with figures and carriages in the courtyard
13 *in.* by 18 *in.*
From Lord Willoughby d'Eresby's Collection

Waters

183. 4. 6

3. 4. 6

G. BERKHEYDEN. 52

3. 1 189 VIEW OF THE STADT HOUSE AT LEYDEN during an *émeute*, with numerous figures
15 *in.* by 19 *in.*
From the Hon. F. Byng's Collection
Bischoffsheim
J.C.H. Heldring sale, Soth. 27.3.1963(18). illus. ab P. Saenredam. £12.000. Mrs Drey.

J. F. BESCHEY. 53

4 10 190 A FROZEN RIVER SCENE, with figures skating
9 *in.* by 12 *in.*
Signed
M Colnaghi

J. DE BEYER. 54

2 10 191 VIEWS OF THE MINT AT AMSTERDAM; and THE ORPHAN HOUSE, GARDENS, AND BRIDGE ON THE AMSTEL—*a pair*
Signed J. B. D., 1705.
12 *in.* by 16 *in.*
From Lord Willoughby d'Eresby's Collection
Agnew

J. BOTH. 61
mrs Munton

1. 4. 192 A LANDSCAPE, with a muleteer and sheep
9 *in.* by 12 *in.*

J. BOTH. 62

2. 18. 6 193 A HILLY LANDSCAPE, with peasants, cattle, and sheep
9 *in.* by 7 *in.*
Major Jervois

BOUT AND BOUDEWYNS. 70

1. 9. 194 A RIVER SCENE, with horsemen and peasants
10 *in.* by 15 *in.*
Mrs Munton

R. BRAKENBURG. 75

195 AN INTERIOR, with boors merrymaking
Signed
3. 17 — 16 *in.* by 19½ *in.*
From the Collection of Baron de Laage
M Colnaghi

£7. 17. 0

347. 17. 0

R. BRAKENBURG. 76

21. 196 An Interior, with eight figures
Signed and dated 1696
13 *in.* by 15½ *in.*
Wateis

A. BRAUWER. 71

2. 5. 197 An Interior, with three boors
6 *in.* by 6 *in.*
Mji Jrvois

A. BRAUWER. 72

10 10. 198 An Interior, with three figures
15 *in.* by 12 *in.*
Brunning
(H.C. Brunning sale, Xies 25.1.1908 (59) 6½ gns. A. Ward)

A. BRAUWER. 73

13 13 199 Two Peasants
8 *in.* by 6 *in.*
Wateis

B. BREEMBERG. 77

39. 18. 200 St. John preaching in the Wilderness
Signed B.
22 *in.* by 30 *in.*
From the Scarisbricke Collection
P Edwards

B. BREEMBERG. 78

4. 14 6 201 A Landscape, with ruins
Circle, 15 *in.*
Do.

G. VAN BREKELENKAMP. 79 Hiseh

16. 5. 6 202 Saying Grace: an interior, with figures
20 *in.* by 24 *in.*

456. 3 –

BREUGHEL AND VAN BALEN.

203 THE GOLDEN AGE: a woody landscape, with numerous figures and animals
17 *in.* by 22 *in.*

J. BREUGHEL.

204 THE FÊTE OF POPINJAY: a view in a village, with numerous figures
6 *in.* by 7 *in.*
From the Collection of G. H. Morland, Esq.

J. BREUGHEL.

205 RETURNING FROM MARKET
From Lord Willoughby d'Eresby's Collection

J. BREUGHEL.

206 A CONCERT OF BIRDS
8 *in.* by 10 *in.*
From the Collection of Sir Richard Frederick, Bart.

J. BREUGHEL.

207 A VILLAGE SCENE, with waggons and figures
7½ *in.* by 10 *in.*

J. BREUGHEL.

208 A MERRYMAKING, with numerous figures
7 *in.* by 9 *in.*

J. BREUGHEL.

209 MOUNT PARNASSUS
12 *in.* by 8 *in.*

510. 15. 0.

J. BREUGHEL. 84

3. 13 6 210 A River Scene, with boats and figures — Falcke
Oval, 6 *in.* by 7 *in.*

J. BREUGHEL. 86

7. 10 211 A Village Scene, with horsemen, figures, and cattle — Barns.
12 *in.* by 14 *in.*

J. BREUGHEL. 87

11. 0 6 212 A Village Scene, on the banks of a river, with figures of peasants and children — Waters
12 *in.* by 14½ *in.*

J. BREUGHEL. 88

11. 0 6 213 A Pair of Coast Scenes, with boats and figures — Barns.
6 *in.* by 9 *in.*

J. BREUGHEL. 91

7. 17 6 214 A River Scene, with village waggons and figures — Goldschmi
16 *in.* by 13 *in.*

J. BREUGHEL. 92

3. 13 6 215 A Landscape, with buildings, figures, and cattle — Cooper
8 *in.* by 10 *in.*

J. BREUGHEL. 93

9 19 6 216 A River Scene, with boats and figures — Falcke
10 *in.* by 12 *in.*

J. BREUGHEL. 94

7. 17 6 217 St. John Preaching, with numerous figures—*miniature on vellum* — Zuiller
5½ *in.* by 6½ *in.*

5/3. 7. 6

J. BREUGHEL. 94a

218 A River Scene, with boats and figures
6 *in.* by 8½ *in.*

J. BREUGHEL. 94b

219 A River Scene, with figures and muleteers on a road
7 *in.* by 8½ *in.*

J. BREUGHEL. 209

220 The Adoration of the Magi
Signed and dated 1610
9½ *in.* by 13 *in.*

P. BRIL. 96

221 A River Scene, with Latona
7 *in.* by 10 *in.*

P. BRIL. 97

222 A Pair of Woody Landscapes, with horsemen, peasants, and cattle
7 *in.* by 10½ *in.*
From the Marquis of Hastings' Collection

J. VAN DER CAPELLA. 115

223 A Calm off the Dutch Coast, with vessels and boats
24 *in.* by 32 *in.*

E. COLEYER. 130

224 Still Life
Signed and dated 1687
13 *in.* by 10 *in.*

652.16.0

JAN TEN COMPTE. 135

6.16.6 225 The Moat and Walls of Leyden
Signed J. T. C., 1761
13 *in.* by 15 *in.*
Manville

JAN TEN COMPTE. 136

17.17. 226 A View in the Hague, with buildings, cattle, and figures
Signed and dated 1750
Colnaghi

A. CUYP. 163

12.12 227 A River Scene, with cattle and boats
10½ *in.* by 16½ *in.*
Husch

A. CUYP. 164

3. 228 Two Cows, in a landscape
9 *in.* by 12 *in.*
Parsons

J. C. DAHL. 165

15.15 229 A View in Park of Copenhagen, showing Inigo Jones' monument, and numerous figures
14 *in.* by 19 *in.*
Colnaghi

F. C. DEKKER. 169

16.16 230 A River Scene, with watermill and boats
16 *in.* by 20 *in.*
do

C. W. E. DIETRICY. 174

14.14 231 A Fete Champetre: a composition of ten figures
15½ *in.* by 12 *in.*
do

D. VAN DONGEN. 177

21. 232 Landscapes, with figures and cattle—*a pair*
4 *in.* by 6 *in.*
Remain

761.6.6

6.6

G. DOW. 179

233 STILL LIFE
8 *in.* by 7 *in.*
From the Wynn Ellis Collection
Described in Smith's 'Catalogue Raisonné'

Lesser

G. DOW. 178

15. 234 TWO FIGURES WITH UTENSILS AT A WINDOW
9 *in.* by 6 *in.*

do

G. DOW. 180

2 235 HEAD OF AN OLD MAN
8 *in.* by 7 *in.*

Rosalli

G. DOW. 181

18. 236 THE WATER DOCTOR: an interior, with five figures
16 *in.* by 13 *in.*

Leuilte

J. LE DUC. 184

13 6 237 AN INTERIOR, with three soldiers
9 *in.* by 7 *in.*

Goldschmidt

C. DUSART. 201

12 238 INTERIOR OF A CABARET, with figures merrymaking
13½ *in.* by 22 *in.*

Smith

A. ELSHEIMER. 204

14 6 239 THE FLIGHT INTO EGYPT
13½ *in.* by 11 *in.*

Goldschmidt

A. ELSHEIMER. 205

5. 240 A MYTHOLOGICAL SUBJECT
12½ *in.* by 10 *in.*

Quench

6.6

88/16. 6

A. ELSHEIMER. 206

3 13 6 241 THE LAST JUDGMENT
9 *in.* by 15 *in.*

Dimmert

A. ELSHEIMER. 207

45. 3. 242 THE HOLY FAMILY, with St. John and angels
15 *in.* by 9½ *in.*

M Colnaghi

A. ELSHEIMER. 208

4 14 6 243 THE DELUGE
12 *in.* by 15¼ *in.*

Marshall

C. VAN FALENS. 215

21. 10 6 244 THE HALT AT THE FARRIER'S
12 *in.* by 15 *in.*

Wateo.

P. C. LA FARGUE. 216

13 13. 245 VIEW OF MONTAUBAN TOWER, AND ENTRANCE OF THE CANAL, AMSTERDAM
10½ *in.* by 15 *in.*
From Lord Willoughby d'Eresby's Collection

Colnaghi

P. C. LA FARGUE, 1780. 217

18 18. 246 A PAIR OF VIEWS AT THE HAGUE
Signed
10½ *in.* by 14 *in.*

Smiter

P. F. FERG. 218

31. 10. 247 A VILLAGE FAIR, with peasants dancing
8½ *in.* by 11 *in.*
From the Scarisbrick Collection

Colnaghi

1026. 9. 0

P. F. FERG. 219

248 A CHARLATAN, with numerous figures
8½ *in.* by 11 *in.*

P. F. FERG. 220

249 THE BUILDING OF SOLOMON'S TEMPLE
11 *in.* by 15 *in.*

P. F. FERG. 221

250 A COAST SCENE, with chateau and numerous figures
7 *in.* by 12 *in.*

J. B. FRANCK. 236

251 THE NATIVITY
12 *in.* by 9 *in.*

OLD FRANCKS. 237

252 THE EMPEROR CHARLES V. RECEIVING THE MONASTIC HABIT, surrounded with subjects from the Life of Christ in grisaille
21 *in.* by 17 *in.*
From the Marquis de Blaisel's Collection

OLD FRANCKS. 238

253 THE TRIBUTE MONEY
4½ *in.* by 9 *in.*

OLD FRANCKS. 239

254 THE RICH MAN AND DEATH
7 *in.* by 5½ *in.*

J. VAN GOYEN. 267

255 A LANDSCAPE, with cottages, and a peasant on horseback
6 *in.* by 9 *in.*
From Lord Willoughby d'Eresby's Collection

1129. 0. 0

J. VAN GOYEN. 268

11. 11. 256 A River Scene, with figures
17 *in.* by 24 *in.*

Fraser

J. VAN GOYEN. 269

8 18 6 257 A View on the Coast of Holland, with fishing boats and figures
18 *in.* by 22 *in.*

Hogan

J. VAN GOYEN. 270

6 6 258 A River Scene, with boats and figures
14 *in.* by 12½ *in.*

Edwards

J. GRIFFIER. 277

10 10 259 A View on the Rhine, with buildings and figures
11 *in.* by 15 *in.*

M Colnaghi

J. GRIFFIER. 279

3 13 6 260 A Winter Scene on the Banks of the Rhine
10½ *in.* by 13 *in.*

Manville

J. GRIFFIER. 280

3 3 261 A Coast Scene, with shipping
6 *in.* by 7½ *in.*

Edwards

A. GRYEFF. 283

10 10 262 Landscapes, with dead game, sportsman, and dogs—*a pair*
10 *in.* by 13 *in.*

Rutley

P. GYSELS. 295

42 263 A View near the Gateway of a German Town, with figures and cattle
11 *in.* by 14 *in.*
From the Collection of Prince Michael Radziwill of Warsaw

Wertheimer

1275. 12. 6

5. 12. 0

P. GYSELS. 296

13 6 264 A Landscape, with Cephalus and Procris
7 *in.* by 8½ *in.*
From Sir G. Staunton's Collection

Spiller

P. GYSELS. 297

5 265 A River Scene, with boats and figures
12 *in.* by 17 *in.*

do

P. GYSELS. 298

5 266 A Village Scene, with water and ducks
Signed
6½ *in.* by 8½ *in.*

do

C. VAN HAARLEM. 304

3 267 Angelica and Medoro
6 *in.* by 8½ *in.*

do

J. HACKERT. 299

17 268 A Landscape, with a falconer
17 *in.* by 14 *in.*

Lesser

J. VAN DER HAGEN. 300

15 6 269 Dutch Village Scenes—*a pair*
Circle, 5 *in.*

Faleke

M. VAN HEEMSKERK. 317

15 6 270 An Interior, with figures
8½ *in.* by 11½ *in.*

Bourke

2. 6. 6

12½. 6. 6

M. VAN HEEMSKERK. 318

2 12 6 271 CHRIST DRIVING THE MONEY-CHANGERS OUT OF THE TEMPLE
14 *in.* by 11 *in.*

Hogan

W. HEKKING. 309

5 15 6 272 A RIVER SCENE: moonlight
8 *in.* by 10 *in.*

Mrs Munton

P. J. HELLEMANS. 310

9 19 6 273 A RICHLY WOODED LANDSCAPE, with cattle in a stream
15½ *in.* by 20 *in.*

Edwards

W. DE HEUSCH. 321

25. 4 274 A WOODY LANDSCAPE, with peasants and figures at an inn
14 *in.* by 18 *in.*

Mr Colnaghi

W. DE HEUSCH. 322

11. 0 6 275 A RIVER SCENE, with muleteers
25 *in.* by 22 *in.*

do.

J. VAN DER HEYDEN. 323

38. 10. 0 276 A VIEW OF THE NIEUWE KIRCHE AT AMSTERDAM, with figures by A. VAN DE VELDE
Signed
10 *in.* by 14½ *in.*
From Lord Willoughby d'Eresby's Collection

Colnaghi

J. VAN DER HEYDEN. 324

15 15 277 A LANDSCAPE, with a cottage, peasants, and sheep
10 *in.* by 12 *in.*
From the Wynn Ellis Collection

Smith

1381. 10. 6

J. VAN DER HEYDEN. 323*

278 A VIEW IN HOLLAND, with buildings on the banks of a canal, and figures
$8\frac{1}{4}$ *in.* by 10 *in.*

J. VAN DER HEYDEN. 325

279 STILL LIFE ON A TABLE
$8\frac{1}{2}$ *in.* by 10 *in.*

J. VAN DER HEYDEN. 326

280 THE CHATEAU AND GARDENS OF THE PRINCE OF ORANGE. *Signed*
9 *in.* by 12 *in.*

M. HOBBEMA. 329

281 A RIVER SCENE, with cottages on the bank, and two boats and some ducks on the river
13 *in.* by 18 *in.*
From the Collection of C. B. Lee-Mainwaring, Esq.

M. HOBBEMA. 328

282 A WOODY LANDSCAPE, with cottages, a waggon, and figures *Signed*
28 *in.* by 38 *in.*

M. DE HONDEKOETER. 340

283 A PEACOCK AND PEAHENS; and COCKFIGHTING—*a pair*
$4\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

M. DE HONDEKOETER. 341

284 A PEACOCK, POULTRY, AND HAWK, in a landscape
13 *in.* by 17 *in.*

1624.12.0

J. VAN HUYSUM. 346

60 18. 285 FRUIT AND FLOWERS—*a pair*
27 *in.* by 21 *in.*

Quilter

J. VAN HUYSUM. 347

22 1. 286 A LANDSCAPE, with nymphs sacrificing to Bacchus
Signed
15 *in.* by 21 *in.*

Wertheimer

V. H. JANSENS. 364

10 10. 287 A WOODY LANDSCAPE, with a cart and horse, and figures
Signed
19 *in.* by 17 *in.*

Edwards.

J. JANSON. 363

19.8.6 288 VIEWS IN HOLLAND, with buildings, figures, and cattle—*a pair*
12 *in.* by 17 *in.*
From Lord Willoughby d'Eresby's Collection

Manville

K. DU JARDIN. 365

24.3. 289 A LANDSCAPE, with two travellers, one on horseback, the other on foot, fording a stream, and in which cattle are drinking, mountains are seen in the distance
11 *in.* by 14 *in.*
From the Collection of C. B. Lee-Mainwaring, Esq.

Munton
Mrs Marshall

K. DU JARDIN. 366 q.v.

73 10. 290 A LANDSCAPE, with ruins, a milkmaid and white horse, and a boy on a bay horse drinking at a stream
Signed and dated 1667
16½ *in.* by 14½ *in.*
From the Collection of Albert Levy, Esq.

Wertheimer

1835.2.6

Arthur Seymour Sale 1896 £102-18- C. Butler
Charles Butler, Sale 26.5.1911 (194) 30 gns Musch.

5.2.6

K. DU JARDIN. 367

6.6 291 An Italian Landscape, with cattle, sheep, a goat, and dog in the foreground, and a peasant woman and child at a pool
15½ *in.* by 20 *in.*
From the Shandon Collection

Lamont

K. DU JARDIN. 368

15.6 292 The Garden Entrance to a Palace, with figures
6 *in.* by 9 *in.*

Bourke

K. DU JARDIN. 369

16. 293 Cattle, in a Landscape
8½ *in.* by 11 *in.*

80

J. VAN KESSEL. 377

11. 294 An Interior, with monkeys
10½ *in.* by 14 *in.*

Waters

J. VAN KESSEL. 378

19 295 A Monkey Festival
14 *in.* by 18 *in.*

Findlay

J. VAN KESSEL. 379

6 6 296 A Barber's Shop, consisting of monkeys
14 *in.* by 18 *in.*

E Benjamin

J. VAN KESSEL.

6.6 297 A Group of Cats, with violins
3½ *in.* by 5 *in.*

380

Wilson

9.2.6

1940.2.6.

H. KEUN. (381)

12 1 6 298 A View in Holland, with buildings on the banks of a canal
Signed and dated 1776
14 *in.* by 19 *in.*
E Benjamin

J. KIERINGS. 382

10 10 299 The Exterior of a Palace, with architectural façade and figures
12 *in.* by 17 *in.*
From the Norton Hall Collection
do

J. KOBELL. 385

3 13 6 300 A Landscape, with cattle
7½ *in.* by 9 *in.*
Manville

J. KOBELL, 1812. 386

5 5 301 A Landscape, with cattle
10 *in.* by 12 *in.*
P Edwards

J. KOBELL. 387

3 13 6 302 A Landscape, with two cows
13½ *in.* by 12 *in.*
Bourdon

P. DE LAAR. 391

8 18 6 303 The Interior of a Stable, with horses
Signed
9½ *in* by 11 *in.*
West

J. LE DUC. 557

6 16 6 304 Interior of a Cabaret, with soldiers playing cards
9 *in.* by 11 *in.*
Jos Schmidt

1991.1.0

C. LEICKHARDT. 423

305 A Dutch coast scene, with figures skating
Signed and dated 1818
10 *in.* by 13 *in.*

L. LINGELBACH. 420

306 A Landscape, with Roman ruins, a cobbler, and other figures
7½ *in.* by 7 *in.*
From the Collection of Albert Levy, Esq.

J. LINGELBACH. 421

307 A Seaport in the Levant, with shipping and figu
Signed and dated 1670
26 *in.* by 18 *in.*

J. LINGELBACH. 422

308 A Hawking Party
11 *in.* by 15 *in.*

N. MAES. 437

309 Portrait of a Youth, in a crimson silk dress and plume of feathers
16 *in.* by 12 *in.*
From Lord Willoughby d'Eresby's Collection

Q. MATSYS. 457

310 Interior of a Cabaret, with boors drinking
18 *in.* by 34 *in.*

G. METZU. 453

311 The Singing Lesson
19 *in.* by 14½ *in.*

2100.5.0.

A. F. VAN DER MEULEN. 454

6.6. 312 The Conversion of St. Hubert
20 *in.* by 34 *in.*

Lannoy

F. MEYER. 455

6 16 6 313 A Landscape, with a cottage and trees
10 *in.* by 13 *in.*

Smith

H. MEYER, 1777. 456

17. 17. 314 A Woody Landscape, with a cottage, cattle, and figures
17 *in.* by 21 *in.*

Manville

T. MICHAU. 457

18 18 315 A View on the Rhine, with cottages, boats, and figures
12 *in.* by 16 *in.*

Corbett.

T. MICHAU. 458

7. 17 6 316 A Pair of River Scenes, with boats, cattle, and figures
5 *in.* by 7 *in.*

Marshall

JAN MIEL. 459

7. 17 6 317 Convent Charity
20¼ *in.* by 28 *in.*

Cohen

F. VAN MIERIS. 461

5 5 318 Maria Sibylla Merian, the celebrated flower painter, 1647–1717
Engraved in Weyermann's 'Lives of the Painters'
Oval, 7½ *in.* by 6 *in.*

Flemaing

20/1.2.6

F. VAN MIERIS. 462

319 PORTRAIT OF A GENTLEMAN, seated in a garden
20 *in.* by 16 *in.*

F. VAN MIERIS. 463

320 THE ARCHBISHOP OF WURZBURG MEASURING A PLAN BEFORE HIM WITH A COMPASS
15 *in.* by 12 *in.*

F. VAN MIERIS. 464

321 PORTRAIT OF A GENTLEMAN, in a black dress and lace collar
7 *in.* by 6 *in.*

F. VAN MIERIS. 465

322 JOHN MIERIS THE ARTIST
Circle, 4½ *in.*

F. VAN MIERIS. 466

323 PORTRAIT OF AN OFFICER, in a cuirass, holding a baton
12 *in.* by 8 *in.*

F. VAN MIERIS. 467

324 THE QUACK DOCTOR: an interior, with figures
18 *in.* by 14 *in.*

W. MIERIS. 468

325 THE POULTRY DEALER
16 *in.* by 14 *in.*

2332.16.6

W. MIERIS. 469

15 4 6 326 A Musical Party of Four Figures
18 *in.* by 14 *in.*

Lamon

W. MIERIS. 471

15.4 6 327 Two Figures with a Birdcage
10 *in.* by 8 *in.*

Wales

H. MOMMERS. 476

10 10 328 An Italian Landscape, with a female milking a goat, a herdsman with sheep, and cattle in the distance
26 *in.* by 23 *in.*

Corbett

K. DE MOOR. 477

3 3 329 Elizabeth Barnham, Countess of Castlemaine, in a blue dress
7 *in.* by 5 *in.*

Penman

K. DE MOOR. 478

12 12 330 The Toilet
13½ *in.* by 11½ *in.*

Lamon

J. L. E. MORGENSTERN. 481

16 16. 331 Interior of an Italian Church, with figures
14 *in.* by 18 *in.*

Findlay

F. MOUCHERON. 508

5 5. 332 A Woody Landscape, with figures by A. Van de Velde
15½ *in.* by 12½ *in.*
From Lord Gwydyr's Collection

Mrs Benton

2411.11.6

no

F. MOUCHERON. 509

333 A Landscape, with nymphs bathing, the figures by Lairesse
11 *in.* by 9 *in.*
From the Duc de Morny's Collection

F. MOUCHERON. 510

334 A Woody Landscape, with a horse and cart, and figures by A. Van de Velde
35 *in.* by 30 *in.*
From Lord Gwydyr's Collection

F. MOUCHERON. 511

335 A River Scene, with a sportsman
12 *in.* by 19 *in.*

H. VAN DER MYN. 523

336 George Frederick Handel, the composer
11 *in.* by 8½ *in.*

P. NEEFS. 534

337 Interior of a Church, with numerous figures
11 *in.* by 11 *in.*

P. NEEFS. 535

338 Interior of a Church, with figures
Signed and dated 1653
Oval, 6½ *in.* by 5 *in.*

P. NEEFS. 536

339 Interior of a Church, with figures
7 *in.* by 9 *in.*

3488.4.6

P. NEEFS. 337

17.17.0 340 INTERIOR OF A CHURCH, with numerous figures
12 *in.* by 16 *in.*

M Colnaghi

P. NEEFS, 1613. 338

100.16.0 341 INTERIOR OF A CATHEDRAL, with figures by FRANCKS
27 *in.* by 41 *in.*

Hill

Sir John Gray Hill sale, Xtie's 11.2.1911 (134) 72 gns: Wagner. "Fr. J.S. Phillips collⁿ. 1866."

2606.17.6 La Similar picture, panel 28½ x 41 in Charles Dixon sale, Xtie's 19.5.1911 (30) bt Eo of Scarbrough

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MARCH 21, 1885,

AT ONE O'CLOCK PRECISELY.

PICTURES.

346 THE HOLY FAMILY, and angels—*drawing* 780
6 *in.* by 4 *in.*

347 THE DEAD CHRIST 781
13 *in.* by 5½ *in.*

348 THE VIRGIN AND CHILD AND ST. JOHN, with angel 784
7 *in.* by 5½ *in.*

349 THE NATIVITY 786
3½ *in.* by 5 *in.*

350 CHRIST'S ENTRY INTO JERUSALEM 789
17 *in.* by 36 *in.*

DUTCH AND FLEMISH SCHOOLS.

A. VAN DER NEER. 539

351 A RIVER SCENE, with shipping: moonlight
Signed
9 *in.* by 12½ *in.*

E. VAN DER NEER. 540

352 A Lady, in a blue dress, her hand resting on a crystal globe, in which are represented subjects from the Life of Christ
Signed and dated 1693
10 *in.* by 8 *in.*
From the Contarini Collection.
Described in Smith's 'Catalogue Raisonné,' vol. iv. p. 177

G. NETSCHER. 541

353 A Pair of Moors
9 *in.* by 6½ *in.*

G. NETSCHER. 542

354 A Portrait of Antonio Coypel, in crimson velvet dress, holding a pencil
8¼ *in.* by 7½ *in.*

G. NETSCHER. 543

355 A Girl nursing a Spaniel
Signed
11½ *in.* by 10 *in.*
From the Norton Hall Collection

A. NEYTS. 544

356 A View on the Rhine, with figures and horsemen
12 *in.* by 15 *in.*

A. VAN OSTADE. 555

357 A Musical Party
Circle, 9 *in.*

A. VAN OSTADE. 556

358 The Village School
14 *in.* by 13 *in.*

12. 0

J. OUWATER. 558

359 A View on the Road from Haarlem to Amsterdam
Signed and dated 1778
13 *in.* by 16½ *in.*
From the Collection of Lord Willoughby d'Eresby

10

Colnaghi

J. OUWATER. 559

360 A View of Rotterdam, with boats and figures
Signed and dated 1777
15 *in.* by 18 *in.*

8. 6.

Colnaghi & Co

J. OUWATER. 560

361 A View in a Dutch Town, with canal
16 *in.* by 18 *in.*

16.

do

PALAMEDES. 561

362 The Fortune-teller
7 *in.* by 9 *in.*

14 6

Waters

PALAMEDES. 562

363 An Interior, with soldiers playing cards
12½ *in.* by 15½ *in.*

15

Heinsch

J. G. PLATZER. 581

364 Abraham entertaining the Angels
14½ *in.* by 19 in.

14

Spindlay

C. POELEMBURG. 582

365 The Adoration of the Magi
16 *in.* by 12 *in.*

15

Hamilton

2. 6

462. 2. 6.

C. POELEMBURG. 583

4 4 366 A Sacrifice to Antinous
15½ *in.* by 21 *in.*

French

C. POELEMBURG. 584

4 4. 367 Madame de Maintenon as Diana
10½ *in.* by 7½ *in.*

Waters

C. POELEMBURG. 585

6. 16 6 368 The Magdalen in the Desert, with angels
13 *in.* by 17 *in.*

Philpot

C. POELEMBURG. 586

4 14 6 369 A Landscape, with buildings and figures
7 *in.* by 8½ *in.*

Mc Lucas

P. POTTER. 640

7. 17 6 370 An Ox, in a landscape
10 *in.* by 13 *in.*

Mrs Menton

P. POTTER. 638

23. 2. 371 A Dutch Farm, with cattle and peasants
10 *in.* by 13 *in.*

Philpot

P. POTTER. 640a

5 15 6. 372 A Cow, in a landscape
6½ *in.* by 8½ *in.*

Johnson

J. H. PRINS. 643

21. 373 A View at the Hague
14 *in.* by 16 *in.*
From Lord Willoughby d'Eresby's Collection

Lowgrove

539. 16. 6

J. H. PRINS. 644

374 A Street in Antwerp, with numerous figures
12 *in.* by 14 *in.*

Colnaghi

A. PYNACKER. 646

375 A Coast Scene, with figures and a boat
Signed
12 *in.* by 15 *in.*

Manville

A. PYNACKER. 647

376 A View in a Forest, with figures
10 *in.* by 13½ *in.*

Permain

J. ROTENHAMER. 675

377 The Annunciation
16 *in.* by 12 *in.*
From the Wynn Ellis Collection

Roselli

J. ROTENHAMER. 676

378 The Virgin and Child, surrounded by a festoon of flowers
12 *in.* by 9½ *in.*

Wates

J. ROTENHAMER. 677

379 Eight small Scriptural Subjects—*bound together in a case of crimson velvet with clasps*
12 *in.* by 9 *in.*

do

Mrs Munton

J. ROTENHAMER. 678

380 St. John Preaching, with figures by P. Bril
14 *in.* by 12 *in.*

do

645. 14. 6

J. ROTENHAMER. 679

4 14 6 381 THE MARRIAGE AT CANA
12 *in.* by 9 *in.*

RUBENS. 681

30. 9. 382 THE VIRGIN AND CHILD, with St. Elisabeth and St. John
18 *in.* by 13½ *in.*
From the Earl of Beaconsfield's Collection

RUBENS. 680

9 19 6 383 THE PRINCESS HENRIETTA MARIA AS A CHILD, spinning
22 *in.* by 18 *in.*

RUBENS, After. 683

1. 11 6 384 THE CIRCUMCISION—*drawing*
6½ *in.* by 8½ *in.*

R. RUYSCH. 686

7 7 6 385 PORTRAIT OF THE ARTIST, with flowers and pearls in her hair
20 *in.* by 14 *in.*

R. RUYSCH. 687

37. 5 6 386 GROUPS OF FLOWERS—*a pair*
21 *in.* by 16 *in.*
From the Collection of Prince Zinsendorf

J. RUYSDAEL. 688 v. v.

88. 4 387 THE BLEACHING GROUNDS NEAR HAARLEM, with a cavalier and dogs upon a road
21 *in.* by 17 *in.*
See Smith's 'Catalogue Raisonné,' Supplement, No. 16
From the Shandon Collection

825. 19. 0

J. RUYSDAEL. 689

388 A Rocky Landscape, with a cascade and a large felled tree in the foreground
13 *in.* by 14 *in.*
From the Earl of Dunmore's Collection

Manwaring

J. RUYSDAEL. 690

389 A Dutch River Scene, with a man angling
Signed R.
16½ *in.* by 20½ *in.*

Lemmoy

J. RUYSDAEL. 690*

390 A Woody River Scene, with peasants on a road
11½ *in.* by 15½ *in.*

Colien

J. F. SAEYS. 691

391 Interior of a Cathedral, with figures
Signed and dated 1682
14 *in.* by 18 *in.*

Pennain

H. SAFTLEVEN. 903

392 A River Scene, with boats
6 *in.* by 6¾ *in.*

Munton

R. SAVERY. 696

393 An Extensive Woody Landscape, with numerous birds
26½ *in.* by 36 *in.*

Findlay

R. SAVERY. 697

394 A Forest Scene, with a stag, fox, and hounds
6 *in.* by 9 *in.*

Brocklebank

920. 19. 6

M. SCHOEVARTS. 704

10 10. 395 A LANDSCAPE, with numerous figures
Signed
12 *in.* by 16 *in.*

J. VAN SCHUPPEN. 705

16 5 6 396 LOUIS XV. AS A YOUTH, flying a dove in a garden
18 *in.* by 15 *in.*

C. G. SCHUTZ. 706

15 15. 397 A VIEW ON THE RHINE, with buildings and figures
Signed
12 *in.* by 11 *in.*

C. G. SCHUTZ. 707

5 5. 398 A VIEW ON THE RHINE, with a tower and shipping
Signed and dated 1755

P. VAN SLINGELANDT. 718

26. 5. 399 AN INTERIOR, WITH A MUSICIAN AND LADY
Signed P. V. S. 1685
20 *in.* by 16½ *in.*

P. VAN SLINGELANDT. 719

5 5. 400 THE SENSES: a set of five
4½ *in.* by 6 *in.*

B. SPRANGHER. 727

12 12. 401 CHRIST BLESSING LITTLE CHILDREN
13 *in.* by 18 *in.*
From the Collection of Mons. Ricardi, of Florence

1012. 17. 0

J. A. VAN STAVEREN. 730

402 A Hermit
11 *in.* by 9 *in.*

J. STEEN. 731

403 A Charlatan, with numerous figures
27 *in.* by 26 *in.*

H. STEENWYCK. 732

404 Interior of a Church, with figures
13 *in.* by 15 *in.*

C. STOECKLEIN. 738

405 An Architectural View of the Interior of a Palace
Signed and dated 1775
13 *in.* by 14 *in.*

D. STOOP. 740

406 A Man and Horse
12 *in.* by 10 *in.*

D. STOOP. 741

407 A Horse and Groom in a Stable

A. STORCK. 742

408 A Seaport on the Dutch Coast, with a man-of-war and boats
12 *in.* by 15 *in.*

A. STORCK. 743

409 A View on the Scheldt, with shipping and figures
8 *in.* by 13½ *in.*
From the Collection of C. B. Lee-Mainwaring, Esq.

1111.11.0

J. VAN STREIK. 750

5 5 410 STILL LIFE ON A TABLE
18 *in.* by 21 *in.*

Ld Oxford

H. SWANEVELT. 751

18 18 411 A LANDSCAPE, with horsemen and figures
Signed and dated 1669
12 *in.* by 17 *in.*
From the Novar Collection

Mrs Munro

H. SWANEVELT. 752

6 16 6 412 A WOODY LANDSCAPE, with travellers and other figures
11 *in.* by 16½ *in.*

Boyd

D. TENIERS. 754

32 11 413 THE TEMPTATION OF ST. ANTHONY
21 *in.* by 37 *in.*
From the Collection of W. Cave, Esq.

Leper

D. TENIERS. 755

21 414 THE INTERIOR OF A LABORATORY
Signed
11 *in.* by 14½ *in.*
Described in Smith's Catalogue, Supplement, No. 97
From the Collection of M. Van Streik, Louvain

Maundrell

D. TENIERS. 756

3 13 6 415 A LANDSCAPE, with cottage and figures

Mr Munro

D. TENIERS. 757

13 2 6 416 AN INTERIOR, with boors playing cards
13 *in.* by 19 *in.*

do

1212.17.6 x

D. TENIERS. 758

417 A Landscape, with six parrots on a tree
Signed
12 *in.* by 8½ *in.*

D. TENIERS. 759

418 A Dutch Fair, with numerous figures
31 *in.* by 30 *in.*

D. TENIERS. 760

419 Exterior of a Cabaret, with five figures
11 *in.* by 15 *in.*

D. TENIERS. 761

420 Landscapes, with cottages—*a pair*
3 *in.* by 4½ *in.*

G. TERBURG. 762

421 Interior, with a lady in a white satin dress
15 *in.* by 9 *in.*

D. VAN TOL. 767

422 The Violin Player
8 *in.* by 6 *in.*

D. VAN TOL. 768

423 An Interior, with a man and woman
14 *in.* by 13 *in.*

L. VAN UDEN. 794

424 Summer and Winter, with figures by Teniers—*a pair*
10 *in.* by 14 *in.*

1304 - 11 - 6

L. VAN UDEN. 795

4 4 425 A LANDSCAPE, with shepherd and sheep
7 *in.* by 9½ *in.*

Dr Little

L. VAN UDEN. 796

3 13 6 426 A LANDSCAPE, with figures
9½ *in.* by 13½ *in.*

Mrs Menton

J. VAN DER ULFT. 797

16 5 6 427 ROMAN BUILDINGS AND SCULPTURE
16 *in.* by 24 *in.*

Goldschmid

A. VAN DE VELDE. 802

63 428 A LANDSCAPE, with a sportsman, peasant, and cattle
Signed
9½ *in.* by 11½ *in.*
From the Montcalm Gallery

Lesser

ESAIAS VAN DE VELDE. 801

3 2 11 429 An Infantry Review in a Dutch town, with numerous figures
24 *in.* by 34 *in.*

Thibaudeau

W. VAN DE VELDE. 803

3 13 6 430 A CALM, with shipping and boats
8½ *in.* by 12 *in.*

Kent

W. VAN DE VELDE. 804

15 15 431 A CALM, with fishing boats
Signed
13 *in.* by 15 *in.*

Lesser

1443 . 14

3 " 14 . 0

W. U. S. 805

7. 6 432 A Sea-piece, with vessels in a storm
Signed and dated 1776
Foster

VANDYCK. 791
Mrs Munton
Marshall

10 433 The Crucifixion
No
28 *in.* by 36 *in.*

S. VERELST. 810

10 434 The Duchess de la Valliere as Flora
Lyons
Signed
8 *in.* by 6½ *in.*

D. VINCKENBOOMS. 816
Mrs Munton
Macko

0 6 435 A River Scene, with classical figures
No
8 *in.* by 10½ *in.*

D. VINCKENBOOMS. 817

18 6 436 The Victory of Death
Bourke
21 *in.* by 26 *in.*

S. DE VLIEGER. 819

17 6 437 A Sea-piece, with shipping
Goldschmidt
18 *in.* by 26 *in.*

J. C. VOLLERDT. 820

438 Views on the Rhine, with figures and animals—*a pair*
Baldwin
13 *in.* by 10 *in.*

F

0 " 16 " 6

1540.16.6.

ARY DE VOYS. 821

31. 10 — 439 PORTRAIT OF THE ARTIST, in a turban, holding a scroll
Signed
6¾ *in.* by 6½ *in.*
From the Collection of William Goldsmith, Esq. Waters

ARY DE VOYS. 822

16. 5. 6 440 THE COUNTESS OF SANTA CROCE, in black dress and lace cap
14 *in.* by 12 *in.* Brocklebank

H. V. DE VRIES. 2y 822

18 18 . 441 THE HALL OF JUDGMENT
Signed Mrs
14 *in.* by 20 *in.*
From the Collection of Sir Richard Frederick, Bart. Munton

J. R. DE VRIES. 824

23. 2 . 442 A RIVER SCENE, with a peasant watering cattle: the figures by A. VAN DE VELDE
15½ *in.* by 14 *in.*
From the Novar Collection Colnaghi

A. WATERLOO. 826

28. 7. 0 443 A WOODY LANDSCAPE, with figures in a boat
17 *in.* by 20 *in.* Mrs Munton

J. WEENIX. 842

4 7 5. 444 A RIVER SCENE, in which two swans are being disturbed by a dog
Signed J. W.
16 *in.* by 22 *in.* Lefevre

1706. 4. 0

A. VAN DER WERF. 843

445 Boys with a Bird's Nest, under a ruined arch
7 *in.* by 5¾ *in.*
From the Earl of Bessborough and William Esdaile's Collection

A. VAN DER WERF. 844

446 Zephyr and Aurora
14 *in.* by 12 *in.*

J. VAN WINGHEN. 867

447 The Madonna and Child
10 *in.* by 8 *in.*

J. DE WIT. 868

448 Five Boys round a Fire, emblematic of winter
82 *in.* by 22 *in.*

P. WOUVERMANS. 871

449 A Peasant Boy holding a Horse
13 *in.* by 14 *in.*

P. WOUVERMANS. 872

450 A Landscape, with a white horse, and a horseman at a cottage door
12½ *in.* by 9½ *in.*

P. WOUVERMANS. 873

451 A Fight in a Village, with numerous figures
13½ *in.* by 18 *in.*

1992.17.0.

P. WOUVERMANS. 874

18 7 6 452 A Hawking Party
13 *in.* by 9½ *in.*

French

P. WOUVERMANS. 875

12 12 — 453 The Departure of a Hawking Party
12 *in.* by 18 *in.*

Baldwin

P. WOUVERMANS. 876

21 — — 454 A Dutch Coast Scene, with smugglers
12 *in.* by 16 *in.*

Sullivan

J. WYNANTS. 877

16 16 — 455 A Landscape, with peasants and dogs on a sandy road
16 *in.* by 22 *in.*

Smith

J. WYNANTS. 878

5 15 6 456 Views of Amsterdam—*a pair*
6 *in.* by 7 *in.*

Mrs Munro

J. WYNANTS. 879

4 4 — 457 Landscapes, with ruins and figures—*a pair*
5 *in.* by 7½ *in.*

Cohen

J. XAVERY. 880

25 14 6 458 A Landscape, with cattle and figures
Signed
15 *in.* by 19 *in.*

Mrs Munro

2097.6.6

H. ZACHTLEVEN. 881

459 A LANDSCAPE, with a castle, cattle, and figures
8½ *in.* by 12 *in.*

H. ZORG. 884

460 A LANDSCAPE, with soldiers, cattle, and figures
19 *in.* by 23 *in.*

EARLY FLEMISH AND GERMAN SCHOOLS.

H. ALDEGREVER. 3

464 PORTRAIT OF JOHN OF LEYDEN, with inscription at the foot of the picture
26 *in.* by 18 *in.*
From Baron Heath's Collection
Also a manuscript volume entitled 'John of Leyden, the Prophet King of the Anabaptists of Munster,' an historical sketch of the 16th century, by John Rees

H. ALDEGREVER. 4

465 LOT RECEIVING THE ANGELS.
5 *in.* by 4 *in.*

A. ALTDORFER. 6

466 JUDAS RECEIVING THE PRICE OF HIS TREASON. A composition of eight figures, with a medallion portrait on each side, within floriated scrolls
Dated 1523
6 *in.* by 6 *in.*

JOST AMMAN. 7

467 PORTRAIT OF A LADY ABBESS, with landscape background
10 *in.* by 8 *in.*
From Lord Willoughby d'Eresby's Collection

21/2. 2. 0

L. CRANACH. 154

25. 4. 0 468 PORTRAIT OF SIBYLLA, DUCHESS OF SAXONY, as Judith
Signed with monogram and dated 1515
22 *in.* by 15 *in.*
From Mr. Farrar's Collection

Mus Rothschild

L. CRANACH. 155

11. 11. 469 PORTRAIT OF A PRINCESS OF SAXONY
8 *in.* by 6 *in.*
From the Countess of Clare's Collection

Wilson

L. CRANACH. 152

18. 7. 6 470 THE MADONNA AND CHILD
Signed with monogram
20 *in.* by 13½ *in.*

Sy

L. CRANACH. 153

13. 2. 6 471 ST. CATHERINE
12 *in.* by 9 *in.*

Guille

L. CRANACH. 156

8 18 6 472 JUDITH WITH THE HEAD OF HOLOFERNES
36 *in.* by 21 *in.*

Bourk

L. CRANACH. 788

12 12. 473 LUCRETIA
16 *in.* by 10½ *in.*

Wilson

A. DURER. 187

8 18 6 474 PORTRAIT OF THE ARTIST, with inscription, "*Imago Alberti Dureri, ætatis suæ* 32, 1503. *Obiit* 6 *Aprilis anno* 1527"
13 *in.* by 10½ *in.*

Parsons

227 0 16 0

A. DURER. 188

475 PORTRAIT OF THE ARTIST, with inscription, "*Nach Xti geburt als man zelt* 1490 *wan ich* 22 *yar alt war fur welt*"
20 *in.* by 14 *in.*

A. DURER. 189

476 TWO SMALL WHOLE-LENGTH PORTRAITS OF THE ARTIST, with inscriptions
8½ *in.* by 6 *in.*

A. DURER. 190

477 THE ANNUNCIATION
13 *in.* by 9 *in.*

A. DURER. 191

478 THE VIRGIN AND CHILD, with a monkey at her feet. Usually called "La Vierge au singe"—*an engraving on panel*
15 *in.* by 12 *in.*

A. DURER. 192

479 THE LITTLE BAGPIPER
Signed A. D. 1514
5 *in.* by 4 *in.*
From Jeremiah Harman's Collection

A. DURER. 193

480 THE DESCENT FROM THE CROSS
9 *in.* by 7 *in.*
From the Wynn Ellis Collection
Exhibited at Leeds 1868

A. DURER. 194

481 THE REPOSE OF THE HOLY FAMILY
9 *in.* by 7 *in.*
From the Wynn Ellis Collection

2325. 18. 6

A. DURER. 196

23. 2 482 SAINT ANTHONY OF PADUA
6 *in.* by 6 *in.*

A. DURER. 197

8 18 6 483 THE NATIVITY
8 *in.* by 5 *in.*

A. DURER. 198

4. 4 484 THE VIRGIN AND CHILD
9 *in.* by 6 *in.*
From the Middleton Collection

A. DURER. 199

3 5. 485 THE FLAGELLATION
7 *in.* by 4½ *in.*

A. DURER. 200

7 17 6 486 THE DEPOSITION; and ST. PETER WASHING THE FEET OF CHRIST—
a pair, on marble
5½ *in.* by 4½ *in.*

HUBERT AND J. VAN EYCK. 212

14. 14. 487 TWO FEMALE SAINTS, seated in a landscape under architectural canopies. On the reverse of the panel are two Saints painted in grisaille
32 *in.* by 11 *in.*
From the Collection of Lady Stirling Maxwell

HUBERT AND J. VAN EYCK. 211

63 488 TWO FEMALES IN PRAYER
22 *in.* by 15 *in.*
From the Baron de Laage's Collection

2450. 19. 6

HUBERT AND J. VAN EYCK.

489 THE DEITY AND THE VIRGIN, enthroned, with attendant angels —*on gold ground*
6 *in.* by 4½ *in.*

HUBERT AND J. VAN EYCK.

490 THE VISION OF ST. GREGORY
20 *in.* by 14½ *in.*

M. GRUNEWALD.

491 PORTRAIT OF A MAN IN A RED CAP
Dated 1492
15½ *in.* by 11 *in.*

J. HEMMELINCK.

492 THE MADONNA AND CHILD ENTHRONED, seated under an arched canopy, attended by angels, with landscape background
27 *in.* by 2 *in.*
From the Wynn Ellis Collection

J. HEMMELINCK.

493 THE PRESENTATION IN THE TEMPLE
20 *in.* by 13 *in.*
From the Collection of W. Middleton, Esq., of Brussels

J. HEMMELINCK.

494 THE CRUCIFIXION; and THE AGONY IN THE GARDEN
A pair of highly finished pictures in one frame, carved with cherubs' heads, vine-leaves, and grapes
7 *in.* by 14 *in.*

J. HEMMELINCK.

495 ST. CATHERINE, in richly jewelled costume and head-dress of lilies
15½ *in.* by 10 *in.*

2589. 1. 0.

J. HEMMELINCK. 314

14 14 496 THE VIRGIN AND CHILD, under a golden crown, with angels
7½ *in.* by 5 *in.*

J. HEMMELINCK. 311

14 3 6 497 THE ANNUNCIATION
18 *in.* by 13 *in.*

L. VAN LEYDEN. 413

47. 5 498 THE CRUCIFIXION, with the Emperor Maximilian, the Empress, and his court as mourners
39 *in.* by 31 *in.*

L. VAN LEYDEN. 414

131. 5 499 ST. CATHERINE
On the back is an early picture of an angel, inscribed, "*Dominus gracia plena.*"
36 *in.* by 20½ *in.*

L. VAN LEYDEN. 416

24 3 500 THE ADORATION OF THE MAGI, with numerous figures and architectural background
Painted on satin, surrounded by a Gothic border highly finished in gold
24 *in.* by 18 *in.*

L. VAN LEYDEN. 417

11. 0. 6 501 THE FOUR EVANGELISTS
6 *in.* by 4¼ *in.*

L. VAN LEYDEN. 411

9 19 6 502 CHRIST EXPOSED
11 *in.* by 18 *in.*

2841. 11. 6

L. VAN LEYDEN. 412

503 THE TEMPTATION
8½ *in.* by 6½ *in.*

L. VAN LEYDEN. 412 A

504 THE CRUCIFIXION—*on gold ground*
20 *in.* by 15 *in.*

L. VAN LEYDEN. 415

505 CHRIST BEFORE PILATE; and THE DESCENT FROM THE CROSS—*a pair*
6 *in.* by 3½ *in.*
From the Collection of G. H. Morland, Esq.

L. VAN LEYDEN. 419

506 THE VIRGIN AND CHILD, in a landscape
24 *in.* by 19 *in.*

J. DE MABEUSE. 442

507 THE VIRGIN AND CHILD, seated on a richly sculptured Gothic stone throne
8½ *in.* by 6½ *in.*
From the Bernal Collection

J. DE MABEUSE. 438

508 THE VIRGIN AND CHILD
Signed
21 *in.* by 16 *in.*
From the Hollingworth Collection

31/4 . 19 . 0 .

J. DE MABEUSE. 439

509 CHRIST CROWNED WITH THORNS, four figures in an architectural background
Signed "Joannes Malbodius inventi 1527"
9½ *in.* by 7 *in.*

23 . 12 6

Wilson

J. DE MABEUSE. 440

145 . 3 .

510 THE VIRGIN AND CHILD, surrounded by angels—*on gold ground*
14 *in.* by 11 *in.*

M Colnaghi

J. DE MABEUSE. 441

6 16 6

511 CHRIST CROWNED WITH THORNS
13 *in.* by 10 *in.*

Lawrence

B. VAN ORLEY. 533

10 10

512 VIRGIN AND CHILD, standing within an architectural portico
11 *in.* by 8 *in.*
From the Collection of Sir W. H. Fielden, Bart.

Holdsworth

B. VAN ORLEY. 534

4 . 4 .

513 MARGARET OF YORK, DUCHESS OF BURGUNDY, in rich dress, with pearl head-dress, and holding a cup
11 *in.* by 8½ *in.*
In a carved frame by Rogers

Colnaghi

J. PATENIER. 565

12 12 .

514 THE VIRGIN AND CHILD, with an angel holding a wreath
10 *in.* by 7½ *in.*

do.

M. SCHOENGAUER. 699

29 . 8 .

515 St. JOSEPH BEFORE THE HIGH PRIEST, with three other figures
36 *in.* by 18 *in.*
From the Collection of William Middleton, Esq.

Lawrence

3310 . 8 . 0

M. SCHOENGAUER. 700

516 THE CRUCIFIXION, with numerous figures
9 *in.* by 7 *in.*
From the Collection of William Russell, Esq.

M. SCHOENGAUER. 702

517 THE NATIVITY—*on gold ground*
7 *in.* by 5 *in.*
From the Hamilton Palace Collection

M. SCHOENGAUER. 701

518 CHRIST BOUND—*with the engraving*
7 *in.* by 5 *in.*

J. SCHOOREEL. 703

519 THE VIRGIN AND CHILD, seated in decorative chair before an altar, with architectural background
13 *in.* by 12 *in.*

J. SCHOOREEL. 195

520 THE VIRGIN, on a richly carved seat and canopy
25 *in.* by 18 *in.*

C. SCHWARTZ. 708

521 THE ADORATION OF THE MAGI, with numerous figures
28 *in.* by 20 *in.*

MEISTER STEPHAN. 736

522 THE CRUCIFIXION—*on gold ground*
27 *in.* by 12 *in.*

3426.19.0.

R. VAN DER WEYDEN. 852

11. 11. 0 523 PORTRAIT OF A LADY, in a rich dress with a turban and coronet
Oval, 10 *in.* by 9 *in.*

Goldschmidt

M. WOHLGEMUTH. 869

8. 8 524 ST. ANDREW
26 *in.* by 18 *in.*
From the Collection of William Middleton, Esq.

Ellis

3446. 18. 0.

End of Third Day's Sale.

Fourth Day's Sale.

On MONDAY, MARCH 23, 1885,

AT ONE O'CLOCK PRECISELY.

ILLUMINATIONS FROM ANCIENT MISSALS.

525 A Pope, enthroned, surrounded by figures; and the companion
$3\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.* 415 Kidson

526 Christ and the Virgin, the Almighty blessing them, with the twelve Apostles worshipping, surrounded by fifteen smaller miniatures, with subjects from the life of Christ
$9\frac{3}{4}$ *in.* by $7\frac{3}{4}$ *in.* 891 50

527 Four Scriptural Subjects
$8\frac{1}{2}$ *in.* by 6 *in.* 787 Valentine

528 The Apostles, kneeling in devotion at the foot of a mountain 575 Joseph.

529 Six Miniatures, with subjects from the life of Christ 660 Kidson

530 Eleven Miniatures, all relating to the life of Christ 662 do.
From an early German missal

531 Six Highly Finished Miniatures, relating to the Passion 663 Philpot
From an early German or French missal

532 Saint Martha delivering the inhabitants of Tarascon from the dragon
Early French work 667 Dewick
6 *in.* by 5 *in.*

533 THE VIRGIN AND CHILD, with border of flowers in gold and colours 677
4 *in. square*

534 THE ASSUMPTION OF THE VIRGIN; The Virgin and Child, and Saint; and The Crucifixion 475
Three large missal ornaments, 15th century, in one frame
13 *in.* by 25 *in.*

535 A PROCESSION OF CHORISTERS: a miniature of a large choral service, forming the letter O, by FRA ANGELICO 11
From the Woodburn Collection
8½ *in.* by 8½ *in.*

536 THE MARRIAGE OF THE VIRGIN: a composition of fifteen figures, by G. CLOVIO 132
6 *in.* by 7½ *in.*

537 THE EXPULSION FROM PARADISE; and THE DESCENT FROM THE CROSS, by G. Clovio—*a pair* 897

MINIATURES

538 A LADY, in grey dress 1

539 A LADY, in crimson bodice, with flowers in her hair—De Massey, 1781 2

540 A GENTLEMAN, in armour 3

541 PRINCESSE LOUIS D'ORLEANS, in dove-coloured dress, with blue scarf 4

542 THE KING OF BOHEMIA, son-in-law of James I.
Signed P. OLIVER 5

543 MARY ELIZABETH WALPOLE, in mauve dress and powdered hair 6

544 VENUS RISING FROM THE SEA 7

545 MADAME CARRIERA ROSALBA, in a mauve dress 8

546 A Lady, in pink dress and powdered hair—*temp.* Louis XVI. —by Hall 9

547 The Young Pretender; and His Wife Clementina Sobieska —*half-lengths* 10

548 A Bacchante, after Greuze 11
From Prince Demidoff's Collection

549 A Group of Flowers 12

550 Allegorical Subjects of Cupids—*a pair* 13

551 Ships in a Breeze; and A Calm—*a pair* 14

552 A Lady, in a blue dress—*on porcelain* 16

553 Two Cupids, one holding a torch 17

554 Madame de Sollange, in a large hat with feathers 18

555 Marie Antoinette as a child 19
Signed Hall

556 An Allegorical Figure of Truth, by Kingstet 20

557 John Gay, poet, in red cap and coat trimmed with fur 21

558 A Nobleman, wearing a star and order of the Golden Fleece
Signed Rocher, 1785 22

559 The Fortune-teller 23

560 The Annunciation; and The Virgin and Child—*a pair* 24

561 Eleanora of Castille, daughter of Ferdinand III., in a jewelled dress and coif 25

562 A Lady, in buff dress and crimson scarf, with flowers in her hair —*temp.* Louis XIV. 26

563 Vertumnus and Pomona 27

564 Minerva and Cupids—*enamel* 28

565 Madame de Montespan, in a grey dress, with muslin hood 29

566 A Landscape, with three figures 30

567 A Lady, in white muslin dress and dark blue bodice 31

568 A Spanish Lady, by Gonzales 32

380. 4. 6.

7. 15. 569 Elizabeth Montagu, in white muslin dress and cap, by Edridge 33 Joseph

9. 9. 570 Le Marquis d'Arguison, in pale red velvet coat, playing with a dog 34 Hardy

2 2 571 A Gentleman, in a lace collar, and cuirass—*temp.* Henri IV. 35 Rehoff

2 10 572 Lord Grey, in armour 36 Mayo

13 573 Mater Dolorosa 37 Gally

9. 19 6 574 A Child, in a white dress, nursing a dove 38 Volmis
Signed S. V. 1771

2 10 575 A Mythological Subject—*enamel* 39 Rosella

11. 0 6 576 A Lady, in seagreen dress, trimmed with pearls 40 Joseph

4 14 6 577 An Interior, with figures 41 Wilson

21 — 578 An Interior, with a lady sleeping in a chair, and other figures, by W. Mieris 42 (min) Munton

2 5 579 Four Plaques, painted with mythological subjects 43 Parsons

11. — 6 580 Dr. Hawkesworth, in blue velvet coat—*enamel* by Zincke, 1773 44 Hawkins

3. 15 581 Four French Pastoral Subjects—*on porcelain* 45 Phillips

11 — 6 582 A Gentleman, in brown velvet coat and wig—*enamel* 46 Rehoff

17 17 — 583 Lady Hamilton as a Bacchante, after Sir J. Reynolds—*enamel* *Signed* W. B. 1783 47 Volmis

2 12 6 584 A Lady, in a crimson dress ornamented with jewels 48 Falcke

2 12 6 585 Portrait of a Lady, *temp.* Queen Anne, in a blue dress and red cloak 50 do

3 3 586 Madame Roland, in a white dress—*on porcelain* 51 Cordrey

2 12 6 587 Agnes Sorel, in velvet dress, ermine cloak, and muslin veil—*on porcelain* 53 Vallentin

2 10 588 The Marquis of Anglesey, in uniform, by W. E. Bates 53* Philpot

7. 17 6 589 Tom Moore, by W. E. Bates—*painted for Lady Morgan* 59 Mayo

5 15 6 590 Flora, after Titian; and A sibyl, after Guido 54 54* Munton

4 14 6 591 The Magdalen; and A saint praying 55 Cordrey

529. 14. 0

592 THE DUCHESS OF PARMA WHEN A CHILD 56
Signed F. DELMONT

593 THE DUCHESSE DE LA VALLIERE, in a white dress and blue scarf, holding a mirror in her hand—*enamel* by DUCHASTELET 57

594 ARRIVAL OF CAMILLUS IN ROME, after the picture by S. Ricci 65

595 THE INFANT SAVIOUR—*on marble* 66

596 THE TWO INFANT CHILDREN OF GEORGE II., Anne, Princess Royal, and Margaret, second daughter, by A. S. Belle 67

597 MARSHAL NEY, in uniform, by Girardet 76
From the Collection of the Empress Josephine

598 A MAN, in a red dress and cap, by GONZALES 85

599 A GENTLEMAN, in a wig and blue brocaded dress—*enamel* 86

600 MARGARET, COUNTESS OF NOTTINGHAM, whole length, in richly jewelled dress—in silver-gilt filagree frame 87

601 SIX EARLY MINIATURE PORTRAITS OF EDWARD VI., QUEEN ELIZABETH, CHARLES I., HENRY VIII., QUEEN MARY, AND JAMES I. 89

602 A LADY, in a red dress, with roses and ribbons in her hair—*on porcelain* 96

603 THE SALUTATION, after A. del Sarto 97

604 MATER DOLOROSA, by W. Wood 100

605 THE HOLY FAMILY, after Raffaelle—*enamel* 101

606 H.M. THE QUEEN, seated, in white dress, with the ribbon of the Garter, by SIR WILLIAM ROSS 102

607 H.R.H. PRINCESS HELENA, PRINCESS LOUISA, AND PRINCE ARTHUR, with flowers in a garden, by SIR WILLIAM ROSS 103

608 "MY BROTHER," by Sir William Ross 104
Engraved in the "Forget-me-not"

609 A FEMALE FIGURE AND CHILD, with a white horse, by W. BLAKE 106

610 A LADY, in a red dress, with blue ribbon and pearl necklace 107

611 HORTENSE MANCINI, DUCHESS OF MAZARIN, in a black dress, with jewels 108

798. 9. 0.

6. 10. 612 Sir Joshua Reynolds 109 Bourke
Signed C. Smith

8. 10. 613 Henry VIII. and his six wives, after Holbein 110-116 Reynolds

3 10. 614 Elizabeth Cheron, miniature painter, in a point-lace head-dress 117 Kidson

1. 11 6 615 The Duchess of Somerset, after Sir P. Lely 118 Field

4 15. 616 Lady Ashley, Countess of Shaftesbury, by Sir W. Ross, R.A. 119 Williams

4 10. 617 H.R.H. The Princess of Wales (afterwards Queen Caroline) in white dress, holding a book 120 Fitzgerald

4. 6 618 The Duke de Fuentes (1560–1643), by A. Cano 121 Phillips

2. 619 Victor Emmanuel, King of Italy—*on porcelain* 122 Kidson

5 5. 620 Madame Marmontel, in white dress and blue ribbons 123 Mayo

44. 2 621 A Lady, in a red dress, seated on a couch—*enamel* 124 Curvie

11. 11 622 The Old Pretender, in armour, by Cosway 125 Joseph

3 12 6 623 A Lady, with pink ribbons in her hair 126 Raphael

11. 11. 624 Prince Rupert, in armour 127 Boone

15. 15. 625 Mrs. Crouch (actress), in white dress and blue ribbons 128 Rutley

6. 6. 626 The Countess of Pomfret, in white dress, with pearls in her hair—*enamel* by Zincke 129 Hawbre ~~Cordley~~

5. 15. 6 627 A Lady, in a blue and white dress, hat and feathers Conneyfatt
Signed C. Caspar 130

6. 628 An Empress of Russia 131 Gall ~~Cordrey~~

5. 629 The Countess of Dudley 132 Cordrey do

3. 5. 630 A Nuremberg Lady, with a yellow head-dress, and square black lace dress, by P. C. Lutzenkirchen 133 ~~Cowper~~ do.

3 13 6 631 A Lady, with powdered hair, and yellow dress, trimmed with fur—*enamel* 134 Joseph Jaleb

2. 632 Madame Greffe, with powdered hair and lace cap 135 Jaleb

11. 11. 633 A Lady, with powdered hair 136 Joseph
Signed Hall

1. 1. 634 Richard Cromwell, in armour 137 Raphael

5. 15. 6 635 Lord Chatham, in brown velvet coat, and powdered wig—*enamel* 138 Rikof

976. 5. 6

636 Henry Jermyn, Earl of St. Albans, in armour, by S. Cooper *Signed* S. C. 139 — Boore

637 Louis XIV., in armour—*enamel* 140 — Mayo

638 The Duchess of Portsmouth, and Lady Castlemaine, on the lid of a snuffbox 141 — Fall

639 A Gentleman, in a grey coat, and powdered hair, 1758 *Signed* G. S. 142 — Bourke

640 Bernadotte, King of Sweden 143 — Raphael

641 Stanislaus II., King of Poland, 1770, seated at a table *From the Collection of Princess Hesse-Homburg* 144 — Hodgkins

642 Sir Christopher Wren, in a blue coat and wig *Signed* H. de Valk, 1709 145 — Fall.

643 Mrs. Ward, daughter of Lady Hamilton, in white muslin dress and cap 146 — Mayo.

644 Shakespeare 147 — Fall

645 Sarah Jennings, Duchess of Marlborough, in blue dress—*enamel* by Zincke 148 — Boore

646 Head of a Girl, by Fragonard 149 — Rutton

647 Duchess de Bouillon, Elizabeth of Nassau, daughter of William Prince of Orange, in an amber dress, and figure of Cupid by her side 150 — Cordrey

648 Queen Elizabeth, in a richly jewelled dress, by Hilliard 151 — Willson

649 A Gentleman, in grey velvet coat and powdered hair—*temp.* George III.—*enamel* 152 — Valentine

650 Elizabeth Stuart, Queen of Bohemia, daughter of James I. 153 — Kidson

651 Mary Queen of Scots, in rich dress, lace collar, and head-dress 154 — Cordrey

652 The Marquis of Granby 155 — Phillips

653 Archbishop Polignac, in his robes 156 — Raphael

654 A Lady, in white satin dress and dark blue cloak, with ornaments 157 — Fall

655 Madame Recamier, in white muslin dress, by L. L. de Boilly 158 — Aird

656 Napoleon I., by Isabey — — 159 — L^d Vaux

1162.11.6

11. 11. 657 William IV.—*enamel* 160 Sall

4 14 6 658 Mrs. Francis Abington, in the character of Beatrice *Signed* Sicardi 161 Reuton

3 12 6 659 Cooper, an actor 162 Raphael

660 Miss Linley, in brown dress, and blue scarf 163

3 661 Miss Wilkes, daughter of John Wilkes, by Ozias Humphrey 164 Mayo

7 7 662 William Herbert, Earl of Pembroke, in a broad lace collar 165 Joseph

16 1 663 John Churchill, Duke of Marlborough—*enamel* 166 Wilson

5. 10 664 Admiral Sir Hugh Palliser, in uniform 167 Do

6. 6. 665 Madame de Montbason, in white dress, with flowers in her hair, by Lespiniere 168 Joseph

8 15 666 Marshal Saxe, in armour, by J. M. Nattier 169 Phillips

5. 667 Charles I. 170 Spindler

3 13 6 668 Elizabeth, Queen of Bohemia, in white dress with pearls, by C. Poelemberg 171 Penna

3 17 6 669 Frederick, King of Denmark—*enamel* 172 Vallentin

1. 4. 670 A Gentleman, in crimson dress—*temp.* Louis XIV.—*on porcelain* 173 Aid

4 15 671 A Lady, in a blue and white dress with slashed sleeves 174 Wilson

1. 15. 672 A Lady, in a blue dress, with pearls in her hair 175 Vollman

2 13 6 673 Lady Diana Vernon, in a blue and white striped dress 176 Vohinx

2 15. 674 Louis Hector, Duc de Villars, by Petitot 177 Mayo

4 14 6 675 Louis Joseph, Duc de Vendome, in powdered wig and lace cravat 178 Sall

5 15. 676 The Emperor Alexander of Russia, in uniform 179 Do

9 19 6 677 A Lady, in a black dress and ruff—*dated* 1584 180 Joseph

12. 678 Two Girls, in Swiss costume—*enamel* 181 Sall

8 18 6 679 François de Valois, Duc d'Alençon—*dated* 1561 182 Durlach

5. 680 A Lady, in a black dress, and pearl necklace, by Gonzales 183 Reuton

3. 5 681 A Gentleman, in an embroidered cloak—*dated* 1675 184 Hudtfeyn

2. 4. 682 The Duke of Cumberland—*enamel* 185 Wilson

1285.8.6

5.8.6.

2 18 683 The Rev. Dr. Samuel Parr, of Hatton, Warwickshire, 1746–1825 186 Kidson

2 10. 684 Dr. F. H. Cornwall, Bishop of Bristol, 1797 187 do

2.5 685 Admiral Kempenfeldt, in uniform 188 Grindlay

1 8 686 Mrs. Robinson 189 Gall

4. 687 A Lady, in a blue dress, and powdered hair, 1784 190 Renton

.15. 688 Peg Woffington, in theatrical costume 191 Gall

6.6 689 Lady Mary Wortley Montagu, in Turkish costume 192 do

3.3 690 Infant Bacchanals — — 193 Cordrey.
Signed B. Lampi, *Roma*, 1601

13/ 691 A Gentleman, in a dark blue coat — 194 Gall
Signed G. Russell, R.A.

6 5 692 A Lady, in white dress, with pearls — 195 do
Signed G. Spence, 1749

— 6 693 Leda—*on porcelain* 197 Philpot

694 A Lady, with powdered hair, and a striped dress 198 Kidson

12. 695 A Lady, with powdered hair, and head-dress of feathers 199 do

.7 6 696 Portraits of a Gentleman and a Lady—*temp.* George III. 200 Gall.

1 — 697 Venus and Cupid—*enamel* 201 Grindlay

2 17.6 698 A Gentleman in Armour—*temp.* Louis XIV. 202 Phillips

1 10 699 The Assumption of the Virgin 203 Wilson

1. 6. 700 A Pair of Oval Plaques, painted with Oriental figures 204 Rhodes

1.12. 701 A Pair of Indian Portraits of Ladies 205 Kidson

.18. 702 The Fall of Phaeton 206 Phillips

106 703 The Virgin and Child: on the back is a monogram A.M. 207 Gall

.8 704 William, Earl of Devonshire, 1637, by J. Dixon 208 Kidson

.2 705 Etienne Francois, Duc de Choiseul: 1719–1785 209 Phillips

5.5 706 John Hampden, in armour 210 do

2 5. 707 Madame Rosalba (Carriera), artist, in mauve dress, with powdered hair 211 Kidson

9.11.6.

1359.11.6.

3 5. 708 A Lady, in pink dress and black lace 212 Gall

14 709 Ferdinand V. and Isabella of Castille, in point-lace ruffs 213 Ferneau

2 15. 710 Nell Gwynne 214 Lloyd

8 18 6 711 Catharine II., Empress of Russia, in scarlet costume and pearls 215 Lloyd Mayo

6 10 712 Marie Josephine Laguerre, singer, 1755–83—*in grisaille, and with tortoiseshell frame* 217 Fieldhouse

11. 11 713 Elizabeth, daughter of Edward Strafford, Duke of Buckingham —*whole length* 218 Do

714 Princess Elizabeth, daughter of James I., when young, in a blue and gold dress 219 Gill

1. 1. 715 The Magdalen 220 Hokin

2 2 716 Lady Elizabeth Ferrers, in a pink dress, with pearls 221 Jordeo Hotson

4. 717 Thomas Arthur Lally, Baron de Tollendal, Governor of the French Indies 222 Cordes

2 10 718 A Landscape, with a tower and figures 223 Joseph

7.17 6 719 An English Divine, time of the Commonwealth, by Cooper 224 White

1. 2. 720 A Dutchman, in a clerical habit 225 Kidson

8 18 6 721 The Duc de Berri, son of Charles X., in uniform 226 Phillips
Signed Augustin, 1814

3 4. 722 Napoleon III. and the Empress Eugenie, by Conradi 227-8 Kidson

7 10 723 Henry Stuart Darnley, married to Mary Queen of Scots—*enamel* 229 Cordes

2. 724 Henry, Prince of Wales, eldest son of James I. 230 Kidson

5. 725 Madame de Genlis, as a Muse 231 Phillips

1451.19.0

End of Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, MARCH 24, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

728 LADY WALDEGRAVE, in a green and gold dress 232 Gall

729 THE FLIGHT INTO EGYPT, by F. BRENTEL 233 do

730 MADAME DE ROHAN, DUCHESSE DE CHEVREUSE, in a blue dress, with flowers in her hair, by DU CHATEL 234 do

731 A PAIR OF LANDSCAPES, with numerous figures 235 Faleke

732 A GENTLEMAN, in blue coat and wig—*temp.* George I. 236 Gall

733 A LADY, in a blue dress and white cap 237 Phillips
Signed HALL

734 VENUS TYING CUPID'S WINGS, by Gautier—*enamel* 238 Vallentine

735 HORSEMEN CROSSING A BRIDGE; and A forest scene—*a pair* 239-40 Joseph

736 LE COURONNEMENT DE J. P. RAMEAU, French musician, by J. B. Van Loo 241 Wilson

737 A LANDSCAPE, with a castle and figures 242

738 A GENTLEMAN, in brocaded dress and lace cravat—*temp.* Louis XV. 243 Renton

739 HENRY VIII., in cap with feathers 244 Hudson

740 QUEEN ANNE BOLEYN, in crimson velvet dress, richly jewelled 245 do

43. 12 6

2 10. 741 THOMAS HOWARD, EARL OF SURREY, in black cap, and dark blue cloak trimmed with fur 246 Kidson

3 15. 742 THE EMPRESS OF AUSTRIA *Signed* M. Conradi 1854 247 May

9 19 6 743 A LADY, as Diana, by NATTIER 248 Vokins

3 7 6 744 APOLLO HOLDING A LYRE—*oval enamel* 249 Phillips

4 15. 745 FLORA AND CUPID 250 Faleke

11. 11. 746 MADAME VICTOIRE, daughter of Louis XV., in white satin dress, with roses 251 Vokins

9 19 6 747 MADEMOISELLE DE GUISE, as Diana 252 do

3 10. 748 JOHN MILTON 253 Kidson

2. 6 749 A LADY, in pale green dress, and powdered hair—*temp.* Louis XV. Phelps

12 5 750 A LADY, in pale blue dress, showing a medallion portrait to a child 254 255 Phillips

3 751 A FRENCH GIRL, in a white dress and blue bodice 256 Rutley

26. 5. 752 THE REVERIE, by Cosway 257 do.

1. 8. 753 THE CHURCH OF ST. SILVESTRE, on the Quirinal Hill, Rome, by NICOL 258 Wayne

3 754 A LANDSCAPE, with two nymphs, Cupid, a satyr, and other figures 259 Rikoff

6. 6 755 MRS. CROUCH (singer), in a blue dress, and powdered hair, by HALL 260 Renton

1 13 756 A LADY, in a blue dress and ermine cloak 261 Vallentin

8 18 6 757 MADAME DEFRAY, niece of the Duke of Orleans, with a basket of flowers 262 Vokins

4. 6 758 A LADY, in a Spanish dress, with point-lace ruffle 263 Phillips

5 5. 759 A PAIR OF VIEWS OF NAPLES 264 do

10 10 760 THE DUCHESSE D'ORLEANS, mother of Louis Philippe 265 Rutley

10 10 761 A LADY, in a green dress, with powdered hair 266 Samuel

16 5 6 762 THE EARL OF ROCHESTER, in red cloak and lace collar, S. COOPER 267 Joseph

204 18 0

763 Louis Jacques Marie de Bourbon, Duc de Penthièvre, in armour, after Largilliere 268 Vokins

764 Miss Wells, in blue dress 269 Gall
Signed L. C. (L. Cross)

765 Prince de Conti, in a grey coat and lace collar, by A. Vestier 270 do.

766 Lady Jane Seymour, in dark red dress and jewelled cap 271 Kidson

767 Nell Gwynne, in pink dress and blue cloak, with a lamb 272 Hodgkins

768 Anne of Denmark, in dark grey dress, richly jewelled, and lace collar 273 Kidson

769 Mildred Coke, daughter of Sir Anthony Coke, in a lace dress, and point-lace ruff 274 Hawkins

770 Queen Elizabeth, when young, in richly jewelled dress 275 Pennain

771 A Pastoral Scene, after Boucher; and A landscape, with cavaliers and ladies, after Wouvermans 278 Agnew

772 Frederick the Great, in military uniform 279 Gall

773 James Frederick Edward Stuart, the Old Pretender 280 Joseph

774 Princess Maria Clementina Sobieska, wife of the Old Pretender 281 do.

775 Catherine Henrietta d'Angennes, Comtesse d'Olonne, 1683–1714 282 Mayo

776 Henry II. of France, conferring the Order of the Saint Esprit, with seventeen portraits 283 Joseph.

777 Peter the Great, in military costume 284 Hawkins

778 A Youth, in embroidered white satin and lace ruffle 285 Pickoff
Dated 1509

779 Prince Charles Edward Stuart, son of the Old Pretender, in uniform 288 Kidson

780 The Sibylla Persica and the Sibylla Cumæa, after Domenichino 289 Falcke
Formerly the property of the poet Shelley

781 Mrs. Graham, in white satin dress, lace ruff, and hat 290 Hawkins

782 Ninon de l'Enclos, in brocaded dress, with green scarf 291 Vokins

783 Madame de Pompadour, in a blue dress, with flowers 292 Gall

784 Louis de Bourbon, Prince de Condé, in armour 293 Phillips

785 Comte de Castellani, marshal and senator, by Poirier 294

786 Mrs. Manley—*temp.* Queen Anne—*enamel*, by N. Hone 295

787 The Earl of Beaconsfield, by J. W. Bailey—*enamel* 296

788 A Farmyard, with poultry and cattle, by E. F. Degault 297

789 A Coast Scene, with shipping and tower 298

790 Pastoral Scenes, by Blarenberghe—*a pair* 299

791 Landscapes, with buildings—*a pair* 300

792 The Entombment, after Vandyck—*enamel* 301

793 The Nativity 302

794 Lady Elizabeth Butler, afterwards Countess of Chesterfield—*temp.* Charles II. 303

795 James Thomson, the poet, in red velvet cap 306

796 Catherine de Medici, Queen of Henry II. 304

797 Madame de Hauterive, in brown velvet dress, by Mignard 307

798 Madame la Duchesse d'Aiguillon, sister of Cardinal Richelieu, by L. de Chatillon 308

799 John Evelyn, 1620–1706 309

800 H.M. Queen Adelaide—*enamel*, by J. Lee 310

801 James Thomson, poet, when young, in blue velvet coat and black cap 311

802 Elizabeth Ford (musician), in a blue and yellow dress 312

803 Madame la Comtesse d'Artois, as Autumn, by Pierre Pasquier —*enamel* 313

804 Dr. Benjamin Franklin, in green coat trimmed with fur, by De Bria—*enamel* 314
Signed

805 Dr. Benjamin Franklin, by E. A. Thouron—*enamel, in grisaille*

806 Richard Brinsley Sheridan 315 316

807 Princess Mary, daughter of Charles I., by Sir P. Lely 317

808 A Lady, in light grey dress, and powdered hair—in chased gold frame with enamelled border 318

809 Louise Marie, daughter of Louis XV. and Marie Leczinski, in a white dress 319 Renton

810 Catherine Hyde, Duchess of Queensberry, in pink dress, by C. J. Zincke, 1717—*enamel* 320 L. Mayo.

811 A Lady, as a shepherdess, seated, with a lamb 321 Rutley

812 A Lady, in white dress, with powdered hair 322 Phillips

813 A Gentleman, in a crimson dress and wig, with monogram L.L.D., surmounted by a crown in silver on the back 323 do

814 A Lady and Two Children, after Greuze—*enamel* 324 do

815 A Lady, in muslin cap, holding a distaff 325 Roselli

816 George IV. when Prince of Wales, by Cosway—*enamel* 326 Hawkins

817 Mrs. Fitzherbert, in white dress, and powdered hair, by Cosway 327 Joseph

818 Mary, Queen of Scots, in embroidered black dress, collar, and cap—*whole length;* and Marie de Medici, wife of Henry IV. of France, in yellow embroidered dress—*a pair* 328. 357 Volaire

819 A Lady, in a white dress and yellow sash, with a child—*enamel* 329 do

820 Marie Madeleine de la Vergne, Comtesse de la Fayette, French authoress, 1634–1693, by Courtois—*enamel* 330 Dunlacher.

821 Madame de la Valliere, in crimson embroidered dress and pearl necklace 331 Valentine

822 The Duchess of Rutland, after Sir Joshua Reynolds 332 Munton

823 Mrs. Robinson, in white dress, with powdered hair, by Cosway 333 Gall

824 A Lady, in a blue dress and red cloak 334 Boone

825 Louis XV., when young, in armour 335 Rikoff

826 Lord Nelson, in uniform, mounted as a locket 336 Mason

827 Louis de Bourbon, Prince de Condé, in armour, by Petitot—*enamel* 337 Renton

828 A Gentleman, in a lavender coat, and powdered hair, by Bernard Lens 338 Mayo

Signed with monogram

829 Henry, Prince of Wales, in embroidered dress and lace collar 339 Kidson

852. 14. 0

9. 10 830 A Lady, in a white dress 340 Phillips

60 831 Madame la Maréchale de l'Hospital, in a red dress, by Petitot—*enamel* 341 Cohens

16. 16. 832 Sophonisba, by Chalon—*enamel* 343
Signed Manton

19 19 833 Hannah More, in a black dress and cap, by H. Edridge, 1794 Joseph

21 834 Mrs. Cosway, when young, by R. Cosway 344 345 Gall.

3 12 6 835 Lord Darnley, in a black dress and ruff 346 Phillips

30 836 Richard Cromwell, in armour, by S. Cooper 347 Boone

2 15. 837 A Lady, in white dress, and powdered hair 348 Gall.

7. 838 Madame Catalani, in white dress, holding a music-book—*enamel* 349 Valentine

2. 839 John Casimir, King of Poland, 1648–68 350 Gall.

42. 840 The Duchess of York, eldest daughter of the King of Prussia, married to Frederick, Duke of York and Albany, 1791, by Cosway 357 Wells
From the Collection of the Princess of Homburg ✓

18. 841 Princesse d'Orsini (the favourite of Philip V. of Spain), in a low yellow dress, by J. C. Bordier—*enamel* 352 Phillips

9. 842 Madame de Crillon, as Diana 353 Fraser

30. 9 843 Elizabeth, Countess of Waldegrave, in white satin dress and pink ribbons—*enamel* Phillips

7 844 Sophia, Duchess of Brunswick, daughter of the Elector Palatine and grand-daughter of James I., in embroidered white satin dress 355 Gall

845 The Companion Portrait to the preceding, the lady somewhat older 356

16 847 Adolphus Frederick, Duke of Cambridge, son of George III., in uniform 358 Macy

5 15 6. 848 Peg Woffington, in a white embroidered dress and cap, after Hogarth—*enamel* 359 Gall

1753. 14. 0

849 Peg Woffington, in a yellow dress and black shawl—*enamel* 360 Valleaimy

850 Le Jeune Ecolier 361 Rozelli

851 Madame de Maintenon, in a white dress with roses, nursing a dog, by Le Tellier 362 Fraser
Signed

852 Madame Marigny, in a blue dress, seated in an arbour, with a dog 363 Boore.

853 A Gentleman, with a ribbon of the Garter—*enamel* 364 Phillips

854 A Gentleman—*temp.* Commonwealth 365 Taleke

855 The Countess Cowper, in a white dress and long veil, by Cosway 366 Phillips

856 Mrs. Siddons, in a white dress and white turban—*enamel* 367 L° Mayo.

857 John Gay, the poet, in blue dress and wig—*enamel*, by Zincke 368 Hawkins

858 A Lady, in dress trimmed with lace 369

859 The Magdalen, by Giacomo Tumicelli, 1823 370 Gall.

860 La Belle Chalonnaise, in blue dress, by Michelet 371 Joseph

861 A Lady, in lace cap with lavender ribbons, by J. Lambert 372 Valliamy
Signed

862 Mrs. George Morland, in an open dress and high white bonnet 373 Renton

863 A Lady, in dark red dress, with powdered hair, playing a guitar 374 Hardy

864 Madame de Gualt—*in grisaille* — 375 Phillips

865 A Lady, in brown dress, holding a palette in one hand 376 Fraser

866 George III. and Queen Charlotte, when young—*mounted as a locket* 377 Phillips

867 Caroline Murat, Queen of Naples, and her four children, by Carteret—*enamel* 378 Mayo.

868 Maria Leczinski, daughter of Stanislaus, King of Poland, in white satin embroidered dress and blue cloak 379 Vokins
Inscribed and dated 1733

869 Michel Baron, comedian—*temp.* Louis XV., by Largilliere 380 Gall

870 A Pair of Portraits, apparently of the same lady at different periods 381 Abec.

1292. 14. 0

1. 16	871 A Battle-piece, with numerous figures	382	Roselli
4.	872 A Landscape, with a horse and groom, while the rider, dismounted, is offering birds to a gentleman	383	do
4 4	873 John Pawlett, Marquis of Winchester	385	Phillips
9 19 6	874 John Law, in red coat, by Artaud	386	Phillips
6 15.	875 Four Subjects with Figures	387	do
10 10.	876 A Gentleman, with satin sleeves and lace ruff, holding a miniature—*temp.* Queen Elizabeth	388	Joseph
1 18	877 A Lady, as a shepherdess	389	Gall
4 15.	878 A Lady, in a red dress and white cap, holding a dog	390	Vohnis
5	879 Louis XV., in armour	391	Phillips
2 2	880 Marie de Medicis, Queen of France	392	Vallance
1 1	881 Anne of Austria, in a black dress	393	Phillips
4 10.	882 Julie d'Angennes, wife of the Duke de Montausier, 1645, in lavender dress, holding a book	394	do
3. 3	883 A Lady, in muslin dress, with a rose in her hair	395	Hodgkin
4 4	884 Madame Marigny, in red dress and cap, holding a dog	396	Reuton
5 5.	885 A Lady, with roses in her hair	397	Fraser
4 15.	886 A Lady, in a lavender dress, and powdered hair, with two children	398	Conrea
2. 15.	887 Madame de Pompadour, Madame de Parabere, and Madame de Maintenon—*on porcelain*	399. 400-1	Rhode
8.	888 Mademoiselle Watthier, singer, in white dress and blue ribbons, by Scotti	402	Phillips
2. 6	889 Princess Clementine Sobieska, wife of the Pretender, in blue dress and ermine cloak	403	Reuton
3.	890 Anne Boleyn, in red brocaded dress and lace ruff	404	Vallentine
4 4	891 Two Children, with a dog	405	Fraser
4 12 6	892 A Lady, in a blue dress and red turban	406	Reuton
6 5	893 Two Ladies, playing a guitar	407	do
4 10.	894 Madame de Pompadour	408	Menton

1402. 4. 0

895 MADAME LA COMTESSE DU BARRY, in embroidered white dress and cloak 409 Vokins

896 A LADY, in white dress and violet cloak, seated, by P. PASQUIER 410 Fraser

897 ANNE OF AUSTRIA, wife of Louis XIII., in white dress with ribbons, and blue cloak 411 Renton

898 MADEMOISELLE ANNE MARIE LOUISE D'ORLEANS, Duchesse de Montpensier (1627–1692) 412 Vokins

899 MARIE LECZINSKI, daughter of Stanislaus, King of Poland, wife of Louis XV., in white dress and ermine cloak 413 Rikoff

900 THE DUCHESSE DE VILLARS, as Diana, by NATTIER 414 Curtis

901 CATHERINE OF BRAGANZA, by GONZALES 415 Faleke

902 A GIRL, in a loose white scarf, after Greuze 416 Raphael

903 AN INDIAN PRINCE 417

904 ONE OF THE DAUGHTERS OF LOUIS XV., by BOUCHER 418

905 A LADY, in a blue dress 419 Vokins Phillips

906 CHARLES DE NEUVILLE, SEIGNEUR DE VILLEROI, Provost of Paris and Governor of Pontoise, by T. PORBUS LE JEUNE, *inscribed* *ætat.* 45, *dated* 1615 420 Vokins

907 GEORGE, DUKE OF BRUNSWICK, afterwards George I., in armour—*in carved frame by Rogers* 421 Renton

908 MARIE CLEMENTINE SOBIESKA, daughter of the King of Poland, and wife of the Pretender, in yellow dress and blue cloak 422 Gall

909 BARON DORN, in embroidered crimson coat, wearing the order of the Saint Esprit 423 Rikoff

910 CHARLES, DUC DE BERRI, grandson of Louis XIV., in armour, by AUGUSTIN 424 Phillips

911 MRS. JANE LANE, who assisted in the escape of Charles II., in blue dress 425 Vokins

912 ROBERT DUDLEY, EARL OF LEICESTER, in armour—*inscription on the back* 426 Josephs

913 A LADY, in white satin embroidered dress, wearing a coronet—*on the back is a silver monogram surmounted by a crown* 427 Gall

1563. 19. 0

1. 11 6 914 A GERMAN EMPRESS, in pale blue dress, lace collar, and cloak trimmed with ermine—*on the back a monogram* "M.A." *surmounted by a crown* 428 Menton

5. 5 915 A LADY, in white dress and powdered hair 429 Phillips

4 14 6 916 A LADY, seated on a couch, blue velvet dress, holding a mask 430 Pilkoff

16 5 6 917 A LADY, in a white dress, with ribbons in her hair, by HALL *Signed* 431 Phillips

3 10 918 A GENTLEMAN, in a blue velvet dress 432 Philpot

4 4 919 CHARLES II., in the robes of the Garter 433 Menton

1599. 9. 6

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, MARCH 25, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

923 A Lady as a shepherdess, by Hall *Signed* 434 — Munton.

924 Louis Joseph, Prince de Condé, Duc de Bourbon (1736–1818) in armour 435 — Vokins

925 The Niece of the Painter, by Greuze *Signed* 436 — Kidson

926 The Chevalier D'Eon, in blue coat (1728–1813), by Scotti 437 — Mayo

927 Katherine of Aragon, in a black hood and dress 438 — Cohen.

928 François, Duc de Coigny, Marechal de France, in armour (1670–1759) 439 — Falcke,

929 Henry, eldest son of Charles Brandon, Duke of Suffolk, after Holbein—*coloured engraving* 440 — Vokins

930 The Chateau de Meudon; and The Port of Madeira—*a pair*, by P. Lesage 441

931 Cavaliers at an Inn Door 442 — Willcock.

932 An Interior, with a mother and children *Signed* Boucher, 1725 443 — Phillips

933 A Lady, leading on an anchor 444 — Sall.

934 A Sportsman, reclining on a bank, with game 445 — Willcock

935 Military Subjects—*a pair—circle* 446

936 A Sacrifice to Cupid
Signed Charlier, 1774 447

937 A Dutch Interior, with figures 448

938 Mary Queen of Scots, in a black dress, with gold chains—*enamel* 449

939 An Officer, in uniform, by A. Carteret—*enamel* 450

940 Marguerite, Queen of Spain, wife of Philip III., in a white satin dress 451

941 Lady Innes, in white dress, by Cosway 452

942 Lady Diana Vere, Duchess of St. Albans, in blue dress, by L. Cross 453
Signed with monogram

943 Louis Philippe, by Duchesne de Gisors—*enamel* 454

944 Ninon de l'Enclos, in a blue dress and pearl necklace 455

945 Louis XVI. and Family 456

946 Marie Antoinette, in grisaille, by Hypolite 457
Signed and dated 1789

947 Anne of Cleves, wife of Henry VIII., in richly embroidered dress 458

948 A Gentleman, with long hair and white lace collar 459

949 A Dutch Gentleman, in a black coat and white collar
Inscribed "*Ætatis suæ* 35, A.D. 1606" 460

950 Giuseppe Colpani, Italian writer (1738–1822) in crimson coat and powdered wig—*enamel* 461

951 A Lady, in a black dress with white sleeves, mounted in the lid of a tortoiseshell box 462

952 A Lady, in a lavender dress, with powdered hair 463

953 A Lady, in a white dress and blue scarf—*enamel* 464

954 A Gentleman, in black dress, with lace collar 465
Signed J. H., *in gold* (J. Hoskins)

955 A Lady, in a blue dress, trimmed with ermine—*enamel* 466

956 Earl of Darnley and Mary Queen of Scots, in court costume 467

957 Mrs. Hartley, actress, after Sir J. Reynolds 468 Kidson

958 The Duke de la Rochefoucauld, 1613–1680, in black velvet coat and cap 469 Marks

959 The Rt. Hon. George Canning, by W. Essex, after Sir J. Lawrence—*enamel* 470 Mayo

960 A Lady, in a grey dress, with flowers in her hair, *in frame forming the top of a snuffbox* 471 Vokins

961 A Lady, in a blue dress and white cap, *inscription on the back* 472 Phillips

962 Madame Deschapelles, seated in a garden, with her son as Cupid, by Nattier 473 do

963 A Cottage Exterior, with figures—*enamel* 474 Samuel

964 A Woman, in a black dress and white cap 475 Williams
Signed J. C. *in a monogram*

965 A Bacchante, by Rosalba Carriera 476 Smith

966 Philip V., King of Spain, in black robes and white collar 477 Enthoven

967 Ninon de l'Enclos, in yellow dress, with a blue and red scarf 478 Shepherd

968 A Lady, in a lavender dress, after Sir J. Reynolds 479 Phillips

969 A Lady, in a white dress and blue ribbons 480 Jaeke

970 The Blind Fiddler, after Sir D. Wilkie 481 Heath

971 Interior, with figures, after Teniers 482 do

972 Venus and Cupids—*enamel* 483 Phillips
Signed Joseph H. Winterthur

973 An Italian Landscape, with figures—*enamel* 484 Rosetti
Signed J. B., 1745

974 Madame Duchange, in a white dress and straw hat 485 Vokins

975 The Duchesse de Chateaurouge, in a Polish dress, by Grimoux 486 Kidson

976 The Princesse de Lamballe, in a white satin dress 488 Vokins

977 Madame de Pompadour, in brown dress, in a garden, playing a guitar, by J. M. Nattier 489 Lindsay

978 A Mother and Child, with music in her hand, the child holding a basket of roses, by Q. Q. Boilly, 1797 490 Phillips

979 Ecce Homo and Mater Dolorosa—*in folding buhl frame* 491 Kidson

980 Andromeda 492 Merton

363.5.6

9. 10 981 Mars, Venus, and Minerva—*enamel* 493 Menton

1. 1. 982 Figure of a Nymph 494 Lindlay

3 13 6 983 Lord Byron's Maid of Athens, by Bate 495 Mayo

108. 3 984 Two Daughters of the King of Prussia, in white dresses, by Hall 496 Rikoff
Signed

2 15 985 Mars and Venus—*enamel* 497 Phillpot

4 14 6 986 A Gentleman, in a blue velvet embroidered coat—*enamel* 498 Rikoff

15 15. 987 Diana and Nymphs Bathing—*enamel* 499 Menton
Signed Rocher, 1772

33 11 988 Cupids leading the Infant Bacchus, in grisaille, by De Mailly —*enamel* 500 Boore.

10 10. 989 Mrs. Maria Dury Robinson (1758–1800), actress and poetess, in a white dress 501 Currie

2 8 990 A Dresden plaque, with a portrait of Maria Theresa, in grey dress, with crimson scarf 502 Aked

11. 11. 991 A Lady, in a white dress, blue sash, white hat and feathers, by Bordier 503 Wells

5 10 992 Master Beckford, a sketch, after Cosway 504 Renton

4 10 993 Divine Love, after Titian 505 Menton

3 10 994 A Russian Diptych, with the Almighty and the Virgin and Child 506 Hesse

E. 995 Bacchanalian figures, in a garden 507 Menton

2 15 996 Saints, an early Byzantine representation on gold ground 508
997 Sacrifice to Cupid—*enamel* 509 Shepherd

6 10 998 Leopold I., Emperor of Germany, by Bordier 510 Hawkins

16 5. 6 999 Pauline Bonaparte, sister of Napoleon I., by Isabey 511 Hudson
Signed and dated 1806

8. 8. 1000 A Boy blowing Bubbles 512 Rikoff

16 1001 A Spanish Lady, in black dress, by Coello 513 Currie

5. 5 1002 Victor Amadeus I., Duke of Savoy, in armour (1587–1637) 514 Renton

3 15. 1003 Maria Theresa of Austria, in a blue dress and cloak 515 Mayo

2 5 1004 Venus at an Altar with Cupid 516 Heath

698.11.6

1005 Louise of Mecklenburgh-Strelitz, wife of Frederick the Great, King of Prussia, in white dress and powdered hair 517 Phillips

1006 Frederick Augustus, King of Poland (and Elector of Saxony), in embroidered velvet coat 518 do

1007 Portrait of an Officer, in a cuirass and blue velvet sleeves 519 Philpot.

1008 The Princess Charlotte, daughter of George IV. 520 Hawkins
Signed Mirabel, 1820

1009 A Lady, in a lace cap and pink dress 521 Vokins

1010 A Gentleman, in powdered wig, blue velvet coat, and cuirass 522 Ricroft

1011 A Lady, with powdered hair, in white satin dress 523 Wells

1012 The Virgin and Child, in a landscape 524 Rosselli

1013 A Lady, in a white dress, leaning on a pedestal 525 Gall
Signed Hall

1014 A Gentleman 526 Munton
Signed Augustin 1826

1015 A Boy, in a pink dress and blue cloak 527 Rideon

1016 Mademoiselle Olivri (actress of the Comédie Française) 528 Munton
Signed Hall

1017 A Lady, in a lavender dress, seated at a table, holding a letter 529 Corneau

1018 A Girl, in a white dress, by Fragonard 530 Williams

1019 Maria Theresa, in a black cap and dress—*enamel* 531 Mayo.

1020 Louis XVIII., in uniform 532 Bonynge
Signed "Mulnier *fils à Nantes*, 1817"

1021 The Duchesse de la Valliere, in a blue dress—*on porcelain* 533 Phillips

1022 Mademoiselle de Crequi, as Diana, by Nattier 534 do

1023 Cardinal de la Tour d'Auvergne, in ecclesiastical robes 535 Vokins

1024 Mdlle. Champion, in blue dress with yellow ribbons 536 Rideon
Inscribed on the miniature "*Par son ami* Fragonard"

1025 Le Marechal de Belle-Isle, 1684–1761, in armour 537 Phillips
Signed De Sompsois

1026 Charles XII., King of Sweden, in military costume 538 Ricroft

962. 1. 0

4 10. 1027 View of the City of Florence, from the Arno, by V. J. Nicolle 539 Rosetti

3 10 1028 A Forest Scene, with huntsman pursuing a stag 540 Do

3 10 1029 A Garden Scene, with nymphs dancing 541 Vulliamy

4 15. 1030 A Bouquet of Roses, tulips, and other flowers, in a vase *Signed* G. Van Spaendonck, 1782 542 Jermain

8 18 6 1031 A Concert; and Three Female Figures at a balcony—*a pair*, by Charlot—*enamels* 543 Gall

21. 1032 Madame Bonaparte, mother of Napoleon 544 *Signed* J. Isabey Do

7. 17 6 1033 Madame Victoire, daughter of Louis XV., as Diana 545 Mayo. *Signed* Hallé

2. 1034 A Gentleman, by Isabey 546 Hawkins

1. 1. 1035 A Gentleman, in a brown velvet coat and powdered wig 547 Gall.

12 1 6 1036 Louis XV., as a child, in a pink dress, with a gun, by Vestier 548

22 1 1037 A Lady, as a water-nymph 549 Colnaghi Phillips

4. 4 1038 A Lady, in a red and white satin dress, and powdered hair 550 Renton

13 13 1039 Madame Clairon, French actress (1723–1803), in rich dress and purple cloak 551 Gall.

1. 2. 1040 A Cavalier, with long flowing hair and lace collar 552 Smyth

7 17 6. 1041 A Lady, playing a hurdy-gurdy, in a blue dress 553 *Signed* Palquier Colnaghi

8. 8. 1042 Alexis Piron, dramatic author and poet (1689–1723), by J. M. Nattier 554 Marsh

15 15. 1043 Madame la Marquise de Villette, as a shepherdess, by Vestier 555 Cuming

4 10. 1044 Mr. John Edwin, comedian, by H. Edridge 556 *Inscribed "Presented as a small token of regard to J. P. Harley, by C. Mathews, July 1832"* Mayo

13 2 6. 1045 Mdlle. de Saint Huberti, French singer, in white satin dress 557 *Signed* Scottini Rhoff

921. 17. 6

1046 MADAME DE SEVIGNE, as Venus, by PEROTTI 558 *Signed* C. A.

1047 THE INFANT CHRIST 559

1048 MADEMOISELLE DE BOURBON CONTI, in white satin dress 560

1049 GEORGE, PRINCE OF WALES—*enamel* 561

1050 HEAD OF A JEWISH RABBI 562

1051 MARECHAL SAXE, in blue coat, and powdered hair, by KUGLER 563

1052 YOUTH AND AGE 564

1053 LOUIS XVI. AND MARIE ANTOINETTE—*coloured prints* 565

1054 A GENTLEMAN, in prune-coloured coat 566 *Signed* L. S. FOUQUET.

1055 A LADY, in white dress, blue cloak, and powdered hair 567

1056 THE SACRIFICE OF IPHIGENIA 568

1057 BACCHANALIAN GAMES—*in grisaille* 569 *Signed* DE LA PIERRE

1058 LOUIS XVI. 570

1059 JOSEPH II., Emperor of Germany, in uniform—*enamel*, by L. KUGLER 571

1060 A LADY, in a grey dress, seated, by A. VESTIER 572

1061 Two LADIES of the Court of Louis XV., and two smaller 573

1062 A PAIR OF MYTHOLOGICAL SUBJECTS 574

1063 MADAME DE MAINTENON, in gold brocade dress and blue cloak, by R. VAN ORLEY 576

1064 MDLLE. DUMONT, of La Comédie Françaises, as Venus, by CHARLIER 577

1065 THE DUCHESSE D'ANGOULÊME, daughter of Louis XVI., in striped dress and turban, by CAMPAGNA 578

1066 LADY RACHEL RUSSELL, wife of Lord William (1636–1723) 579

1067 FREDERICK THE GREAT, when a boy, in a blue dress, with a drum, by A. F. SEYRE 580

1053. 6. 6

15. 10. 1068 Jean Mussard, in crimson cloak, and powdered wig — Rikoff
Inscribed "Jean Antoine Mussard, pinxit en Fevrier 1724" 581

2 10 1069 A Pair of Berlin Plaques, painted with figures 582 — Aked

8 18 6 1070 Admiral Sir Sydney Smith, in uniform 583
Signed "E. Antissier, *Paris*, 1823" — Holmes

2. 2 1071 Lord Willoughby d'Eresby, in armour, by S. Cooper 584 — Kidson

1. 1. 1072 A Sorceress, performing rites 585 — Faleke

5 5 1073 A Gentleman, in red and black dress and ruff—*temp.* Queen Elizabeth 586 — Rikoff

3 1074 Nicolas Largilliere (painter, 1656–1746), in powdered hair, peach-coloured dress, and blue velvet cloak, by J. B. Massé 587 — Renton

2 10 1075 An Oval Tortoiseshell Plaque, inlaid with a figure in *picque* 588 — Phillips

10 10 1076 Anthony Ashley Cooper, first Earl of Shaftesbury (1621–1683), in armour, by S. Cooper 589 — Mayo

17. 17. 1077 A Pope, in full canonicals, seated in a chair 590 — Bonyng

2. 2 1078 Sir J. Reynolds—*half length* 591
Signed J. R. — Vallentin

6. 1079 Hannah More, in a turbaned cap, blue dress, and shawl 592 — Vokins

2 10 1080 Kitty Clive, in a blue dress and pink jacket 593 — Kent

3 1081 A Lady, supposed to be Eleanor of Guienne, wife of Henry II., with a staff entwined with vine leaves and bunches of grapes in her right hand, and a ball of thread in her left in reference to Fair Rosamond 594 — Gall.

3. 5. 1082 A French Abbé 595 — Rome

1. 11. 1083 A Silvered Plaque, representing the taking of the Bastille 596 — Phillips

3 15. 1084 An Interior, with figures, after Metzu—*on porcelain* 597 — Heath

3. 1085 Mrs. Robinson, in white dress and cap, by Cosway 598 — Rikoff

6. 1086 Françoise Marie de Bourbon, Duchesse d'Orleans, 1749, in white satin dress and blue cloak 599 — Phillips

3 3. 1087 Jean Jacques Rousseau, by Fragonard 600 — Fraser

1156. 16. 0

1088 Mdlle. de Rambouillet, Maid of Honour to Marie Thérèse, by Weiller—*enamel* 601

1089 A Landscape, with huntsmen and hounds 602

1090 Robert Bertie, Earl of Lindsey, in armour 603

1091 An Illustration to Molière 604

1092 Three Children playing Cards 605

1093 Mrs. Abington, in a blue dress and hat 607

1094 Maria Theresa of Austria, Empress of Germany, in a blue dress and cloak, seated in a chair 608

1095 San Carlo Borromeo 610
Inscribed "par Juan de Alfaro."

1096 A Girl at her Toilet, by Vanuse—*enamel* 611

1097 Bacchanalian Figures, in grisaille and pink, by Poulet, 1755 612
Signed

1098 James, Duke of Monmouth, in armour, by S. Cooper 613

1099 Lady Waldegrave, afterwards Duchess of Grafton, in a blue dress and black hat 614

1100 Louis XVI., when young, by Dumont 615
Signed

1101 The Sacrifice of Iphigenia 616

1102 A Gentleman, in Court dress—*temp.* Louis XVI. 617

1103 Sir Edward Walpole, in crimson velvet coat, and powdered wig—*enamel* 618

1104 The Old Pretender, James Stuart, in armour, and wearing the Order of the Garter 619

1105 Lord Byron, Sir Walter Scott, and Thomas Moore—*three enamels*, by W. Essex—*in one frame* 620

1106 Portraits of the Kings and Queens of England, from Egbert to William III. 621
Forty original coloured drawings, engraved by G. Vertue, in Rapin and Tindall's 'History of England'—in two frames
From the Duke of Buckingham's Collection

1107 François Boucher, in brocaded dressing gown, his right arm leaning on his sketch-book 622

1108 A Lady, in a black dress and hat 623

1109 Landscapes, with figures, hawking, and stag hunts, by Blarenberghe—*a pair* 624

1110 The Duchesse de la Valliere, as Diana 626

1111 Madame de Mailly, Duchesse de Chateauroux, in white satin dress, with flowers in her hands, by Nattier 627

1112 A Venetian Nobleman, in cloak trimmed with fur 628
Inscribed "Ætatis suæ 48, anno 1579"

1113 Princess Charlotte of Belgium, afterwards Empress of Mexico, by Sir William Ross 629

1114 Mary, Queen of Scots, in a richly jewelled dress, lace ruff, and cap 630
Inscribed with name Foote

1115 Queen Elizabeth, in a jewelled dress and lace ruff 631

1116 Edward VI., in dress trimmed with ermine, cap and feathers; also Mary I., Queen of England, in blue velvet dress trimmed with fur 632

1117 Henri IV., King of France, in armour, with ermine cloak—*enamel* 633

1118 Sir Edward Barkham, of Westacre, Co. Norfolk, Lord Mayor of London, 1621, by T. Flatman 634

1119 Anne Clifford, Countess of Dorset (1580–1675), in yellow dress, by S. J. Rochard 635

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, MARCH 26, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

4 1122 FREDERICK WILLIAM, DUKE OF SAXONY, Crown Prince of Brandenburg (1620–1683), in green dress and black cloak—*with inscription round the frame* 636 Samuel

8. 1123 A BOY, in scarlet jacket and blue cloak, with a greyhound 637 Jall

1124 MARIA CLEMENTINA SOBIESKA, wife of James Stuart, the Pretender, in a green dress and red cloak 638 Edwards

5. 1125 HENRY VIII. AND HIS SIX WIVES, KATHERINE OF ARAGON, ANNE BOLEYN, JANE SEYMOUR, ANNE OF CLEVES, KATHARINE HOWARD, AND KATHARINE PARR, in Court costume 639 Wilson

10 1126 LORD GREY 640 Renton

2 6 1127 THE MARQUIS DE BIRON, in blue cloak, and powdered hair *Signed* C. A. 641 Marshall

1128 MARGUERITE DE VALOIS, in green velvet dress and ruff 642 Phillips

10 1129 SIR FRANCIS BURDETT, by W. DERBY 643 Mayo

16 1130 THE HEAD OF THE VIRGIN AND THE ANNOUNCING ANGEL 644 Phillips

11 1131 A NYMPH, by ROSALBA CARRIERA 645 Jall

9. 1132 LOUIS XI. OF BOURBON, Prince de Condé, in armour, by PETITOT —*enamel* 646 Wells

15.6

89. 15 6.

3 5 1133 Mary, Queen of Scots, in blue velvet dress, lace ruff, and cap 647 Vokins

5 5 1134 Charles James Fox 648 De
Signed

1. 12 1135 James Stuart, F.R.S. (Athenian Stuart), in crimson coat and wig, by W. Croft, 1782—*enamel* 650 Mayo

1. 1136 A Lady at her Toilet—*on porcelain* 651 Hutton

1. 11 6 1137 A Nymph 652 Jacobson

16. 1138 The Magdalen, after Correggio—*on porcelain* 653 Daniel

3. 3 1139 A Lady, in a hat and feathers 654 Aked

2 2 1140 A Lady, in a blue dress, and powdered hair 655 Kidson

3 5 1141 A Lady, in a brown dress 656 Cullian

1. 1. 1142 A Lady, in a white dress, with flowers in her hair 657 Mayo

11. 11. 1143 The Hon. Miss Monckton, afterwards Countess of Cork and Orrery, in a white dress, by O. Humphreys 658 Vokins

8. 1144 A Set of Seven Landscapes—*coloured by the Baxter process* 659 Jarden

1 13 1145 Seven Miniature Portraits of Turkish Sultans—*in one frame* 901 Smith

16 1146 Mrs. Mary Delany, 1700–1788 602 Kidson

16 5 6 1147 Erasmus and John Calvin—*with inscriptions* 603 Phillips

15 15 1148 Henry VIII., Edward VI., Queen Elizabeth, and Harry Howard, Earl of Surrey—*in one frame* 616 Buschoffe

4 10 1149 Lady Diana Spencer, Duchess of Bedford, highly finished drawing, by H. Shaw 617 Pendr

10 6 1150 Eight Old Woodcut Portraits of Electors of Germany, on horseback—*coloured* 619 Nelson

5. 5 1151 Philip II. and his Court: seven miniatures—*in one frame* 9 *in.* by 6¾ *in.* 710 Phillips

3 15 1152 A Lady at her Toilet—*temp.* Louis XIV. Fall

1 3 1153 Earl of Arundel, in brown coat, wearing an order 6 *in.* by 5 *in.* 899 Daniel

197. 4. 0

The following Twelve Portraits were painted by various Artists for engraving in 'LODGE'S PORTRAIT GALLERY.'

1154 JOHN, DUKE OF MONTAGU, 1633–1749, after the picture by Sir G. Kneller, at Petworth 627 — Mayo

1155 ADAM, FIRST VISCOUNT DUNCAN, after J. Hoppner, R.A., from the picture at Guildhall 628 — Myers.

1156 JOHN GRAHAM OF CLAVERHOUSE, FIRST VISCOUNT DUNDEE, after the picture by Sir P. Lely, at Glamis Castle 629 — Abone

1157 DAVID LESLIE, FIRST LORD NEWARK, after the picture by Sir P. Lely, in the Hamilton Palace Collection 630 — Daniel

1158 EDWARD MONTAGU, SECOND EARL OF MANCHESTER, from the picture at Woburn Abbey 631 — do

1159 ROBERT HARLEY, EARL OF OXFORD, after the picture by Sir G. Kneller, in the British Museum 632 — Corbett

1160 EDWARD, LORD HERBERT OF CHERBURY, from the picture at Powis Castle 633 — do

1161 RICHARD, EARL HOWE, after the picture by T. Gainsborough, R.A., in the Trinity House 634 — Myers

1162 MARY SIDNEY, COUNTESS OF PEMBROKE, after the picture by Gerard, in the possession of Sir John Shelley Sidney, Bart. 635 — Corbett

1163 ADMIRAL VISCOUNT HOOD, after the picture by Sir J. Reynolds, in the collection of the late Viscountess Bridport 636 — Mason

1164 JOHN RUSSELL, fourth Duke of Bedford, after the picture by Sir J. Reynolds, at Woburn Abbey 637 — Hart

1165 THE EARL ST. VINCENT, by W. DERBY 173 — Myers

1166 DANIEL DE FOE, by Van der Gucht 626

1167 SIR JOHN SMYTH, BART., after the original picture in the possession of William Hammond, Esq., St. Albans Court, Canterbury, by G. P. Harding 610

1168 LORD AND LADY HUNSDEN, by Hilliard 894
3 *in.* by 2 *in.*

1169 PORTRAIT OF THE ARTIST, by A. Kauffman, R.A. 376
5½ *in.* by 4½ *in.*

1170 GEORGE I., in his robes 406
Signed "*B. Lens fecit* 1719"

1171 PORTRAIT OF HANDEL, reclining on a seat in his garden 407

1172 PORTRAIT OF MADAME CLAUDE DE LORRAINE, Abbesse de Jouarre, 1615, by R. LE FEVRE 405

1173 THE ARMOUR OF WILLIAM MONTACUTE, drawing by Sir Samuel Rush Meyrick 24

1174 JAMES I. AND HIS FAMILY, by W. Pass 564
7 *in.* by 10 *in.*

1175 CHARLES I., seated on a throne, surrounded by his nobles, in scarlet and ermine robes, with their armorial bearings above
Inscribed R. G. B. 1629 676

1176 VENUS AND CUPID, with Pan, after Correggio, by P. OLIVER
Signed and dated 1633 1144
9 *in.* by 6¼ *in.*
The back of the picture is marked C. R., *surmounted by the royal crown*

1177 THE INSTRUCTION OF CUPID, by P. OLIVER, after Correggio
Signed and dated 1633 1143
8¼ *in.* by 5¾ *in.*
The back of the picture is marked C. R., surmounted by the royal crown

1178 GEORGE VILLIERS, DUKE OF BUCKINGHAM, by H. Shaw 712

1179 LORD JOHN STUART AND LORD BERNARD STUART, SONS OF ESME, DUKE OF SUSSEX; also GEORGE, EARL OF BRISTOL, AND WILLIAM, EARL OF BEDFORD, by H. Shaw 713

1180 FRANCIS I., by H. Shaw 714

1181 CHARLES IX., by H. Shaw 714

ENAMELS BY H. BONE, R.A.

1182 EDWARD VI., in full costume, after the picture by HOLBEIN in the possession of Sir George Osborne, at Chicksands Priory
12 *in.* by 8 *in.*

1183 PRINCE RUPERT, in a buff dress with lace collar and slashed sleeves, three-quarter length, after VANDYCK 42
9 *in.* by 7 *in.* Christie Miller sale Sott. 20. XII. 1971 (87) illus.

1184 H.R.H. THE PRINCE REGENT, in uniform, 1815 58
4 *in.* by 3 *in.*

1185 GEORGE STUBBS, A.R.A., after a picture by OZIAS HUMPHREY, R.A. 99
5½ *in.* by 4½ *in.*

1186 WILLIAM IV., in uniform, after the picture by MORTON 276
7 *in.* by 5¾ *in.*

1187 A LADY, in white dress and veil, after SIR THOMAS LAWRENCE 487

1188 ARCHBISHOP WHITGIFT, after the picture at Lambeth Palace 624
7½ *in.* by 6 *in.*

1189 DIANA AND CALISTO, after the picture by Titian in the Stafford Gallery 766

1190 ALGERNON PERCY, DUKE OF NORTHUMBERLAND, in cuirass, with blue scarf and slashed sleeves, after the picture by VANDYCK in the Collection of the Earl of Essex 893
7½ *in.* by 5¼ *in.*

1191 A PEASANT GIRL, after T. Gainsborough, R.A. 254
11 *in.* by 8½ *in.*

946.0.6

ENAMELS BY H. P. BONE.

40.19. 1192 William Villiers, Viscount Grandison, with large lace collar and cuffs, and crimson satin cloak, after Vandyck Philpot
9 *in.* by 7 *in.* 52

29 18 6 1193 The Duke of Wellington, after Sir T. Lawrence 60 Phillips

1194 Abraham Cowley, poet, after Mary Beale
7.7. 6 *in.* by 5 *in.* 61 Munton

1195 Thomas Otway, dramatic poet, after the picture by Mary Beale
10 10. in Earl Spencer's Collection 62 80

15 4 6 1196 James, Duke of Monmouth, in armour, after the picture by Tyssens in the possession of Lord Lyttelton 63 Vallentin
6 *in.* by 5 *in.*

29.8. 1197 Oliver Cromwell, in armour, after the picture by R. Walker Shepherd
in the Collection of Earl Spencer 64
6 *in.* by 5 *in.*

11. 6 1198 William Lord Russell 68 Vallentin
4½ *in.* by 3 *in.*

19 19 1199 Lord Bolingbroke, in a crimson velvet coat, after J. Hoppner, R.A. 69 Philpot
5 *in.* by 4 *in.*

26.5. 1200 Charlotte de Tremouille, Countess of Derby, in a grey dress and blue scarf, after the picture by E. H. Fleshier Clarke
in the possession of Earl Spencer 70
4½ *in.* by 3½ *in.*

19 19 1201 Charles I., with lace collar and Order of the Garter, after Vandyck Christie-Miller sale, Sotheby's 20.XII.1971 (85) 2 illus. 71 Corbett
5 *in.* by 4 *in.*

10. 1202 Frederick, Prince of Orange, in cap and feathers, after Frank Hals 72 Jall.
4½ *in.* by 3 *in.*

19.8 6 1203 The Duchess of Tyrconnel, after the picture by Mary Beale Marshall
in the possession of Earl Spencer 73
4½ *in.* by 3 *in.*

1185.19.6

1204 Lucy Barlow, in white satin dress and blue cloak, after E. H. Fleshier 74
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1205 The Duchess of Richmond, in a blue dress and scarf, with pearls in her hair, after Sir P. Lely 75
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1206 Ann, Lady Craven, in blue dress and cloak, after the picture by M. Dahl in the possession of the Earl of Craven
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.* 78

1207 The Countess de Grammont, with pale green and gold scarf, after Sir P. Lely 79
4 *in.* by $3\frac{1}{4}$ *in.*

1208 John Milton, after the picture in the possession of Mrs. Dymoke, of Wells 80
$4\frac{1}{4}$ *in.* by $3\frac{1}{4}$ *in.*

1209 H.R.H. the Duchess of Kent, in a hat and feathers, after the picture by H. Cohen, 1829 81
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1210 Algernon Sidney, in velvet coat and white collar, after Sir P. Lely 82
$4\frac{3}{4}$ *in.* by 4 *in.*

1211 Philip, Earl of Pembroke, after the picture by Vandyck in the possession of the Earl of Clarendon 83
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1212 Catherine of Braganza, Queen of Charles II., in white satin dress and pearl ornaments, after the picture by P. Burstaer in the Collection of the Earl Spencer 84
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1213 William, Prince of Orange, afterwards William III., after Rembrandt 95
$3\frac{1}{4}$ *in.* by $2\frac{1}{2}$ *in.*

1214 Queen Anne, in a yellow dress and ermine cloak, after M. Dahl
4 *in.* by 3 *in.* 606

1463.14.0

6 16 6 1215 JAMES STUART, Duke of Richmond, in purple velvet dress, blue sash and white collar, after the picture by Vandyck in the Collection of the Earl of Clarendon 609 Wilson
4¼ *in.* by 3 *in.*

16 16 1216 LADY ELISABETH WOODVILLE, Queen of Edward IV., in blue velvet dress and ermine cloak 625 Shepherd
4 *in.* by 3¼ *in.*

28 17 6 1217 JAMES GRAHAM, FIRST MARQUIS OF MONTROSE, after the picture by Vandyck 625 Re Phillips
21. 1218 SIR CHARLES LUCAS, in armour, after the picture by Walker in Lord Lyttelton's Collection at Hagley 661 Lucas
5 *in.* by 4 *in.*
From Lord Northwick's Collection

12 1 6 1219 PROSPERO AND MIRANDA—*original enamel*, 1834 892 Bennett

ENAMELS BY WILLIAM BONE.

9 19 6 1220 GEORGE IV., after Sir T. Lawrence 77 Phillips
4 *in.* by 3¼ *in.*

10 10 1221 JOHN SELDEN, after Sir P. Lely 98 Valentine
5½ *in.* by 4½ *in.*

15 15. 1222 LADY JANE GREY, in brocaded pink dress—in enamelled frame 342 Phillips
1¾ *in.* by 1½ *in.*

7. 1223 GEORGE III., in uniform 649 Hawkins
2¼ *in.* by 1¾ *in.*

8 18 6 1224 THE MADONNA DELLA SEDIA 657 Vokins
5 *in.* by 5 *in.*

ENAMELS.

15 15 1225 SOPHIA, DUCHESS OF GLOUCESTER, by R. Higs 695 do
Oval, 3 *in.* by 3½ *in.*

4 15 1226 THE VIRGIN AND CHILD 785 Phillips
Oval enamel, 10½ *in.* by 8½ *in.*

1621.18.6

1227 THE MAGDALEN, after P. Battoni
12 *in.* by 9 *in.*

1228 VENUS, after Titian, by Joseph Lee
5½ *in.* by 7½ *in.*

1229 JAEL AND SISERA
4½ *in.* by 5¼ *in.*

LIMOGES ENAMELS.

1230 THE SIEGE OF TROY—*in grisaille*
Signed P. R.
3 *in.* by 6½ *in.*

1231 THE ANNUNCIATION—*in colours and gold*
Signed P. R.
4 *in.* by 3¼ *in.*

1232 THE DESCENT FROM THE CROSS—*in grisaille and gold*
3¼ *in.* by 2½ *in.*

1233 THE VIRGIN AND CHILD, seated on a throne, with angels
3 *in.* by 2½ *in.*

1234 THE VIRGIN AND CHILD AND ST. JOHN, with ornamental border
Signed J. L.
8 *in.* by 7 *in.*

1235 THE BAPTISM OF CHRIST
Signed J. L.
Oval, 7½ *in.* by 6½ *in.*

1236 A TAZZA AND COVER, with Mutius Scævola: the cover painted with four Roman heads with trophies, and signed P. REXMON, 1537
Height 9½ *in.*, *width* 8 *in.*

1237 A PLATE, with an allegorical representation of November: on the back "DOMITIAN CONSUL IX."
9¾ *in. diam.*

1728.7.6.

7. 7. 1238 The Creation—*in grisaille* 683 Wells
Circle, 7¾ *in.*

4 14 6 1239 St. Peter 684 Derwick
Circle, 5 *in.*

2 7 6 1240 A Hexagonal Saucer, with mythological subjects: a cottage on the back 685 Aked
6 *in.*

12 1 6 1241 Cain and Abel—*in grisaille and gold*—a female head on the back 686 Wells
Circle, 7¼ *in.*

3 3 1242 A Cup, with heads of two Emperors and heads of Zenobia and Arria 687 Wilson
Signed J. L.
Height 3¼ *in.*

1.18 1243 A Small Saucer, with the head of Vespasian 688 Jacobson
5 *in. diam.*

2 15. 1244 Two Cups, with mythological subjects 689 Benjamin
Height 3½ *in.*

2 10 1245 A Saint 690 Wells
Signed "*Laudin emailleur Limoges*"
2 *in.* by 1¼ *in.*

3. 3 1246 A Plate, of Moorish design, in colours 691 Watney
10¼ *in. diam.*

13. 1248 Twelve Medallions, with subjects from the New Testament 699 Wells

8. 8 1249 The Crucifixion, with numerous figures in colours 700 Barton
8 *in.* by 7 *in.*

9 19 6 1250 The Crucifixion, with figures in gold and colours 701 Lindsay
8½ *in.* by 6½ *in.*

15 4. 6 1251 The Deposition from the Cross—*in ebony and tortoiseshell frame* 702 Barton
5½ *in.* by 4½ *in.*

18 18. 1252 The Last Supper, in gold and colours, by L. Limousin 704 Wilson
Signed L. L.
6½ *in.* by 5½ *in.*

36 5 1252a The Crucifixion, in colours 703 Wells
8 *in.* by 6½ *in.*

1860.2.0

1253 THE BETRAYAL, CHRIST EXPOSED, THE CRUCIFIXION, AND THE RESURRECTION, in colours and gold, by J. COURTOIS 705 Wells
6¼ *in.* by 5¼ *in.*

1254 THE CRUCIFIXION—*in pink* 706 Phillips
6½ *in.* by 4½ *in.*

1255 CHRIST, WITH MARTHA AND MARY, and a Saint, in grisaille, after A. DURER 710 Wells.
6 *in.* by 4½ *in.*

1256 CHRIST ON THE MOUNT, in gold and colours 711 Barlow
8 *in.* by 6½ *in.*

PAINTINGS ON PORCELAIN.

1257 PEACHES AND GRAPES, on a marble table, surmounted by flowers in a vase, by LE BEL, 1799—*on porcelain* 896 Wilson
5 *in.* by 4 *in.*

1258 A RIVER SCENE, with a view of a cathedral—*on porcelain* 782 Johnson.
4½ *in.* by 6½ *in.*

1259 THREE CHILDREN, in a garden, after F. Wheatley, R.A.—*on Worcester porcelain* 856 Baldwyn
Oval, 3¼ *in.* by 4½ *in.*

1260 A LANDSCAPE, with sportsmen, after M. Hobbema—*on porcelain* 711 Raphael
5½ *in.* by 6 *in.*

1261 THE MUSIC LESSON, after W. Mieris, by G. PERTZ—*on porcelain* 470 Phillips
13 *in.* by 11 *in.*

1262 LA BELLE JARDINIERE, after Raffaelle 652 Agnew
9 *in.* by 6 *in.*

1263 THE COLONNA VIRGIN, after ditto 653 Hilton
16 *in.* by 13 *in.*

1264 THE MADONNA DELLA SEDIA, after ditto 658 Teschmaker
7 *in.* by 5 *in.*

1974 11.6

19 19 1265 The Madonna di San Sisto, after ditto 639 Phillips
8 *in.* by 7 *in.*

9 19 6 1266 His Two Sons, after Rubens—*on porcelain*, after the picture in the Lichenstein Gallery 682 Watkins
9 *in.* by 6 *in.*

5 10. 1267 The Shepherd Family, after Rosa di Tivoli 669 Hawes
9 *in.* by 11 *in.*

5 15 6 1268 The Virgin and Child, after Sasso Ferrato, by C. Muller—*on porcelain* 693 Phillips
Oval, 12 *in.* by 13½ *in.*

6 16 6 1269 The Holy Family, with St. John and St. Catherine, by C. Muller—*on porcelain* 92a Benjamin

PORCELAIN AND OBJECTS OF ART.

5 10 1270 A Pair of Capo di Monte Plaques, with twenty-two cameo portraits of Emperors with their names inscribed 384 Willson

11. 1271 A Capo di Monte Plaque, with the Infant Saviour and St. Joseph, in colours
6 *in.* by 4 *in.* Marks.

3 17 6 1272 A Majolica Plaque, painted with Samson and Delilah
10 *in.* by 14 *in.* Willson

3. 1273 The Marriage at Cana—*on slate*
10½ *in.* by 25 *in.* Hutton

5 10 1274 A Pair of Battle-pieces—*on marble*
6½ *in.* by 9 *in.* Munton

8. 1275 Roman Ruins, a mosaic, by P. Barberi

3 15 1276 Dwarfs Fighting, in pietra dura do
3¼ *in.* by 7 *in.* Watkins

5 10 1277 Two Frescoes from Pompeii, painted with figures
9 *in.* by 7 *in.* Hutton
From the Collection of Sir William Gell and J. P. Gandy, Esq.

2068. 14. 6

1278 An Egyptian Papyrus, representing Thoth and other figures, in colours
From the Collection of David Roberts, R.A.

1279 The Virgin and Child, a carving in rock crystal, in a silver filagree frame

1280 A Landscape, on mother-of-pearl, mounted as a brooch

1281 A Book Cover, enamelled with scriptural subjects and flowers, in chased metal-gilt border
4 *in.* by 5½ *in.*

1282 The Virgin and Child, with angels holding a canopy above; a relief in bronze, mounted on green marble
9½ *in.* by 6¾ *in.*

1283 A Metal-gilt Pax, with a Limoges enamel plaque of the Crucifixion in gold and colours
4¾ *in.* by 2¾ *in.*

1284 An Old Byzantine Chasse, enamelled with the Crucifixion and the Twelve Apostles in gold and colours
8 *in. high*, 6¾ *in. wide*

1285 A Silver-gilt Cup and Saucer, enamelled with seaports in floral borders

1286 A Pair of Pierced Gold Cups, enamelled with flowers
2½ *in. high—in morocco case*

1287 A Chinese Enamel Cup and Saucer, with flowers on blue ground

1288 A Sevres Plaque, painted with figures after Watteau
Circle, 6 *in.*

1289 A Battersea Enamel Plaque, painted with a classical landscape, figures, and cattle
6 *in.* by 8½ *in.*

1290 A Wedgwood Plaque, with the Marriage of Cupid and Psyche, after the Marlborough Gem, pale blue ground
5½ *in.* by 8¼ *in.*

1291 A Pair of Wedgwood Plaques, with the Marriage of Cupid and Psyche, and a Sacrifice to Ceres, pale blue ground $5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ in.

1292 A Pair of Enamel Tazze, painted with figures after Boucher

1293 An Interior, with figures and children: an early German carving in wood, coloured 8 *in.* by $4\frac{1}{2}$ *in.*

1294 Two Old German Wood Blocks, engraved with playing cards

End of Seventh Day's Sale.

Eighth Day's Sale.

On FRIDAY, MARCH 27, 1885,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1296 A Pair of Mythological Subjects 182 NP Munton
4½ *in.* by 10 *in.*

1297 Garden Scenes, with figures—*a pair* 779 Waters

1298 The Holy Family, with St. John 783 do.
10 *in.* by 8 *in.*

C. CRIVELLI, After.

1299 The Virgin Enthroned, with the Infant Saviour and St. John, by Eliano Fattorini 158 Agnew
18 *in.* by 12 *in.*
From Mr. Alexander Barker's Collection

J. H. FRAGONARD.

1300 A Cavalier and Lady 233 Wilson

J. B. GREUZE.

1301 An Interior, with a mother and two children—*in red chalk* Waters
8½ *in.* by 6 *in.* 273

37. 18. 6

J. B. ISABEY. 357

2. 2 1302 PORTRAIT OF NAPOLEON I., when a youth Munton
8 *in.* by 6 *in.*

L. VAN LEYDEN. 418

1. 5 1303 DAVID WITH THE HEAD OF GOLIATH Parkes
10 *in.* by 7 *in.*

J. M. MOREAU. 480

3. 1304 MARIE ANTOINETTE AND COMTE D'ARTOIS VISITING CAGLIOSTRO
8½ *in.* by 10½ *in.* Pulpot

PERUGINO, After. 575

2. 2 1305 THE MADONNA AND CHILD, enthroned, with saints Wilson
Circle, 15 *in.*

P. POTTER. 639

1. . 1306 A HORSE AND COW, in a meadow Hall
Signed
From the Collection of the Hon. Arthur Wellesley

RAFFAELLE, After. 650

3. 1307 THE ALDOBRANDINI MARRIAGE, in body colours Hodgkins

3. 1308 THE VIRGIN AND CHILD 655 Rosetti
12½ *in.* by 11 *in.*

2. 2 1309 THE MADONNA DELLA CASA TEMPI, by R. Werner
12 *in.* by 10 *in.* 656 Do

G. ROMANO. 668

9 19 6 1310 MOUNT PARNASSUS Agnew
12 *in.* by 28 *in.*

65. 9. 0

C. J. VERNET. 813

1311 A Seaport, with shipping
Signed and dated 1770
9 *in.* by 15 *in.*
From the Fonthill Collection

P. VIOLET. 818

1312 Bacchanalian Boys
9 *in.* by 7 *in.*

A. WATTEAU. 838

1313 A Garden Scene, with figures and a dog
10½ *in.* by 15 *in.*

PICTURES.

1314 Anthony, Viscount, and Lady Montagu—*temp.* James I. 592
6½ *in.* by 4½ *in.*

1315 John, Lord Jeffreys of Wem, 1674–1702—*with inscription on the back* 593
5 *in.* by 4 *in.*

1316 Portrait of a Gentleman, in armour 594
6½ *in.* by 5 *in.*

1317 Portrait of Lady Wortley Montague, in Turkish costume 383
25 *in.* by 21 *in.*

1318 Lady Walpole, wife of Horace Walpole, in blue silk dress 606
29 *in.* by 24 *in.*

1319 D. Franz Joseph Gall, phrenologist, 1758–1828 607
16 *in.* by 13 *in.*

1320 John Hampden, 1594–1643 608

94 . 4 . 0

1. 10 1321 William Tyndale, martyr—*drawing* 609 Atkinson
5½ *in.* by 4½ *in.*

3 13 6 1322 William Shakespeare 709 Money
6 *in.* by 5½ *in.*

3 5. 1323 Katherine Bridges, Countess of Bedford, in brocaded dress and crimson mantle 618 Wright
10½ *in.* by 7½ *in.*

3 15. 1324 A Lady, in a blue silk dress, seated, with a fan in her hand: in the style of Hogarth 611 Wales
30 *in.* by 24 *in.*

17. 6 6 1325 Lady Jane Grey 612 Munton
in carved frame, by W. G. Rogers
9 *in.* by 7 *in.*

4 1326 Anne Boleyn, wife of Henry VIII., in black dress, with pearl necklace 590 Wright
Inscribed "Anna Regina Uxor 2 H. 8"
22 *in.* by 16½ *in.*

11. 11. 1327 Philippa of Hainault, Queen of Edward III., in a rich dress, trimmed with pearls 591 Comeau

9 19 6 1328 Richard I., with the collar of the Golden Fleece 604 Wright
22 *in.* by 17 *in.*

3. 1329 Sir Henry Spelman, in a ruff and cap, 1562-1641 605 Ruttey
27 *in.* by 20 *in.*

7. 7. 1330 Lady Arabella Stuart, in richly jewelled and brocaded dress 594 Eastlake
21 *in.* by 15 *in.*

3 12 6 1331 Louis XIV., in armour—*half length* 595 Wales
11 *in.* by 8½ *in.*

35 14 1332 Louis XIV., in sporting costume 596 Robinson
Signed and dated 1665
18 *in.* by 14 *in.*

1. 6 1333 Henry, Prince of Wales, son of James I. 600 Daniel
7½ *in.* by 6 *in.*

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200 . 4 . 0

1334 PIRRUS BALEONIUS ROMANUS, Scipriani Comes sub Maximiliano Imperatore—*with inscription on the back* 601
6 *in.* by 5 *in.*

1335 VICTORIA DE ROVÈRE, GRAND DUCHESS OF TUSCANY, holding a sword and palm branch—*with inscription* 597
6½ *in.* by 5½ *in.*

1336 JEAN DE MEDICIS, in a black dress and ruff 598
6½ *in.* by 5½ *in.*

1337 A LADY, richly dressed, holding a lamb 599
7 *in.* by 6 *in.*

1338 V. G. G. CHRISTINA PFALZGRAVINE DEI RHEIN, 1595 614
5 *in.* by 3½ *in.*

1339 MONSIEUR DE MORLAY; and JOACHIM, ELECTOR OF BRANDENBURG—*a pair* 615
5 *in.* by 4 *in.*

1340 JACQUES DE LUCCA, 1584—*with inscription on the back* 898
4¼ *in.* by 3 *in.*

1341 A SAINT, with a crown, surmounted by a fleur-de-lis ornament (Saint Louis IX.) 587
8 *in.* by 6½ *in.*

1342 ST. GREGORY THE GREAT, in ecclesiastical robes, holding a cross 588
7½ *in.* by 5½ *in.*

MARK GARRARD. 257

1343 PORTRAIT OF HENRY, PRINCE OF WALES, in a lace collar
13 *in.* by 9 *in.*

MARK GARRARD. 258

1344 PORTRAIT OF ELIZABETH, QUEEN OF BOHEMIA, in a rich dress and ruff
22 *in.* by 18 *in.*

L. DE HEERE. 308

1345 PORTRAIT OF SIR THOMAS ARUNDEL OF WARDOUR
With his armorial bearings, inscription "Anno Domini 1580, ætatis suæ 20," and the motto "Non spirar qui non aspirat"
23 *in.* by 19 *in.*

H. HOLBEIN. 338

1346 PORTRAIT OF COUNT JOUSSON, with his hand on a skull
26 *in.* by 21 *in.*
From the Bramhope Manor Collection

H. HOLBEIN. 339

1347 PORTRAIT OF EDWARD GODSALVE, an English divine—*dated* 1538
16 *in.* by 12 *in.*

F. C. JANET. 352*

1348 CHARLES THE BOLD, DUKE OF BURGUNDY, in his robes, with black hat and pendant
7 *in.* by 5 *in.*

F. C. JANET. 353

1349 MARIE DE BOURGOGNE, in rich dress and jewelled head-dress—*inscribed with name*, 1492
13 *in.* by 10 *in.*
From the Marquis of Hastings' Collection

F. C. JANET. 354

1350 MARGARET, DAUGHTER OF CHARLES V., EMPEROR OF GERMANY, and sister of Philip II. of Spain
10 *in.* by 7½ *in.*

F. C. JANET. 355

1351 JANE SHORE
19 *in.* by 14 *in.*

F. C. JANET. 356

1352 PHILIP, KING OF SPAIN, father of Charles V., in armour
The name inscribed in French
7 *in.* by 5½ *in.*

F. C. JANET. 357

1353 PORTRAIT OF THE FEMME DE MONSIEUR DE BREDERODE
7 *in.* by 5½ *in.*

F. C. JANET. 358

1354 ISABELLA, sister of Francis I.
7 *in.* by 5½ *in.*

F. C. JANET. 359

1355 FITZALAN, EARL OF ARUNDEL
6 *in.* by 4½ *in.*

F. C. JANET. 361

1356 MARY, QUEEN OF SCOTS, three-quarter length, in black dress, with jewelled neck-chain
15 *in.* by 10 *in.*

F. C. JANET 362

1357 CLAUDE DE GUISE, ABBOT OF CLUNY
Inscribed "*An.* 1570, *ætat.* 32"
8½ *in.* by 7½ *in.*

4332.2.0

SIR G. KNELLER. 384

15. 4 6 1358 PORTRAIT OF NELL GWYNNE
13½ *in.* by 11 *in.*

Renton

SIR P. LELY. 404

29 18 6 1359 PORTRAIT OF BARBARA, DUCHESS OF CLEVELAND, as Diana
34 *in.* by 26 *in.*

Spindlay

M. J. MIEREVELDT. 460

6 16 6 1360 PORTRAIT OF JOHN VAN OLDEN BARNEVELT, on a black panel, surrounded by inscriptions reciting the names of the twenty-four judges who condemned him to death
Inscribed "*Ætatis suæ* 70, *anno* 1617"
15½ *in.* by 12½ *in.*

Ruttley

F. ZUCCHERO. 886

12 12 1361 DIANE DE POICTIERS
20 *in.* by 16 *in.*

Munton

F. ZUCCHERO. 887

5 15 6 1362 QUEEN ELIZABETH, in a richly embroidered crimson and white dress enriched with pearls
14 *in.* by 11 *in.*

Spindlay

F. ZUCCHERO. 888

39 18. 1363 LADY ARABELLA STUART, with jewelled necklace and lace collar, holding a fan
44 *in.* by 39 *in.*

Ruttley

F. ZUCCHERO. 889

11 — 1364 SIR WALTER RALEIGH, in lace collar and jewelled chain, with hat and feathers—*half length*
29 *in.* by 21 *in.*

Wilson

553.4.0

UNKNOWN.

1365 HEAD OF A SAINT
Oval, 6 *in.* by 4½ *in.*

SPANISH SCHOOL. 725a

1366 THE VIRGIN AND CHILD, on gold ground
9 *in.* by 7 *in.*

J. CAMARON. 106

1367 THE VIRGIN AND CHILD
22½ *in.* by 17 *in.*
From the Earl of Clare's Collection

A. CANO. 110

1368 THE CRUCIFIXION
Oval, on marble, 9 *in.* by 6½ *in.*

A. CANO. 111

1369 THE PRESENTATION IN THE TEMPLE
10 *in.* by 7 *in.*

A. CANO. 112

1370 THE ANNUNCIATION
11 *in.* by 8½ *in.*

A. CANO. 113

1371 THE GUARDIAN ANGEL, with four circular pictures in the corners, with subjects from the life and death of a saint
16 *in.* by 12 *in.*

J. B. DE JUANES. 370

1372 THE VISION OF ST. FRANCIS
16 *in.* by 14 *in.*

J. B. DE JUANES. 370a

1373 ST. BARBARA
9 *in.* by 7 *in.*

MURILLO. 517

1374 THE RETURN FROM EGYPT
11½ *in.* by 9½ *in.*
Described by Mr. Charles Curtis, in his 'Velasquez and Murillo,' page 175

MURILLO. 518

1375 THE INFANT JESUS, appearing to Saint Anthony of Padua
11 *in.* by 9 *in.*

MURILLO. 519

1376 ST. FRANCIS OF ASSISI, at the foot of the Cross, embracing Christ
11 *in.* by 8 *in.*
From the Collection of King Louis Philippe
Described in Mr. Charles Curtis's 'Murillo and Velasquez,' page 235

MURILLO. 521

1377 PORTRAIT OF THE ARTIST, in his youth, with his palette before him
12 *in.* by 8½ *in.*

MURILLO.

1378 St. Anthony of Padua, kneeling at prayer
11 *in.* by 8 *in.*
From Louis Phillipe's Collection
Described by Mr. C. Curtis in his 'Velasquez and Murillo,' page 214

MURILLO, After.

1379 The Assumption of the Virgin, on porcelain, by Meinelt
20 *in.* by 15 *in.*

PANTOJA DE LA CRUZ.

1380 Portrait of Isabella Clara Eugenia, in jewelled dress and lace collar
27 *in.* by 21 *in.*

VELASQUEZ.

1381 A Boar and Stag Hunt, with Philip IV. and his princes on horseback—*on marble*
14 *in.* by 16½ *in.*

BYZANTINE SCHOOL.

1382 The Virgin and Child
5 *in.* by 4 *in.*

BYZANTINE SCHOOL.

1383 The Death of the Virgin
8½ *in.* by 7 *in.*

637. 5.6

BYZANTINE SCHOOL.

1. 1384 THE VIRGIN AND CHILD, on gold ground
8 *in.* by 6 *in.*

EARLY GREEK.

2. 2. 1385 AN ELABORATE REPRESENTATION OF THE RUSSIAN CHURCH—*with inscriptions*
12 *in.* by 10½ *in.*

ENGLISH SCHOOL.

4 4 1386 A SPORTSMAN AND DOG
3½ *in.* by 4¼ *in.*

. 5. 1387 PORTRAIT OF AN OLD MAN
24 *in.* by 17 *in.*

1 1 1388 A LANDSCAPE, with peasants
16 *in.* by 21 *in.*

2. 2 1389 CATTLE AND SHEEP, in a landscape
20 *in.* by 24 *in.*

J. W. ALLEN.

3 5. 1390 A LANDSCAPE, with horseman and figures on a road
9 *in.* by 8 *in.*

H. ANDREWS.

3,13. 6 1391 A HAWKING PARTY, at a fountain
9 *in.* by 8 *in.*

653. 18. 0

3.18.0

G. ARMFIELD. 891

1392 A Scotch Terrier, at a rabbit-hole — Wilson

G. ARMFIELD.

9.9. 1393 A Dog and Dead Game 17
10 *in.* by 12 *in.* — Munton

G. ARMFIELD, 1859. 15

3.11 1394 A Pair of Interiors, with dogs and dead game
7 *in.* by 9 *in.* — Wilson

G. ARMFIELD. 16

7.17. 1395 An Interior, with dogs and puppy
7 *in.* by 11 *in.* — Grego

G. ARMFIELD. 18

4 3 6 1396 Dogs Coursing a Hare
14 *in.* by 14 *in.* — King

G. ARMFIELD. 19

6 16 6 1397 The Edge of a Wood, with dogs chasing a hare
9 *in.* by 12 *in.* — Wilson

T. BAKER, 1860. 28

1.0.6 1398 A View in Stonleigh Park, Warwickshire
8 *in.* by 10 *in.* — do

T. BAKER, 1842. 29

16. 1399 View of the Village of Lillington, Warwickshire
10 *in.* by 12 *in.* — Vokins

1.11.6

B. BARKER. 35

1400 LANDSCAPES, with cottages and peasants—*a pair*
10 *in.* by 8 *in.*

B. BARKER. 36

1401 LANDSCAPES, with buildings and cattle—*a pair*
6 *in.* by 4½ *in.*

J. BARKER. 37

1402 LANDSCAPES, with peasants, horses, and cattle—*a pair*
9 *in.* by 12 *in.*

LIEUT.-COL. R. BATTY. 46

1403 EDINBURGH CASTLE, from the Grass market
Engraved
7 *in.* by 11 *in.*

W. BIRD, R.A. 55

1404 A COTTAGE INTERIOR, with figures
10 *in.* by 8 *in.*

B. BLAKE, 1827. 56

1405 DEAD GAME, in a larder
8 *in.* by 10 *in.*

B. BLAKE. 57

1406 DEAD GAME, in a kitchen
20 *in.* by 24 *in.*

R. P. BONINGTON. 59

1407 THE CORSAIR
18 *in.* by 15 *in.*

R. P. BONINGTON. 60

1408 ALBANIAN FIGURES
12½ *in.* by 18 *in.*

P. L. BOUVIER. 74

1409 PORTRAIT OF A LADY—*miniature*
3 *in.* by 2½ *in.*

F. LEE BRIDELL, 1856. 95

1410 A VIEW IN TYROL
14 *in.* by 18 *in.*
From the Artist's Sale

C. BROOKING. 100

1411 A COAST SCENE, with vessels
10½ *in.* by 16 *in.*

J. BURNET. 101

1412 MILKING
14 *in.* by 21 *in.*
From the Collection of J. Allnutt, Esq.

H. W. BUNBURY. 102

1413 A MAN ON HORSEBACK FOLLOWING A CARRIAGE
18 *in.* by 13½ *in.*

931. 11. 0

A. CLINT. 131

2 12 6 1414 FOLKESTONE HARBOUR
Engraved
13 *in.* by 19 *in.*

E. W. COOKE, R.A. 140

6. 6. 1415 A COAST SCENE, with boats
13 *in.* by 18 *in.*

T. S. COOPER, R.A. 141

42. 1416 SHEEP, IN A LANDSCAPE
12 *in.* by 14 *in.*

J. J. CHALON, R.A. 118

3 13 6 1417 THE INTRUDER REJECTED
18½ *in.* by 23 *in.*

L. CHALON, 1739. 120

3. 3 1418 THREE VIEWS ON THE BANKS OF THE RHINE
7 *in.* by 9½ *in.*

G. B. CIPRIANI. 126-7

5 15 6 1419 Two CHILDREN, with a dove; and A Nymph and Cupid—*a pair*
Circle, 8¼ *in.*

J. CLEVELEY, 1760. 129

89 5 1420 OLD LONDON BRIDGE
17 *in.* by 40 *in.*

1084. b. 6

4. 6. 6

J. CONSTABLE, R.A. 137

1421 A View near Weymouth
14 *in.* by 20 *in.*
From the Collection of T. Garle, Esq.

17. Remain

R. COOK, R.A. 139

1422 A Pair of Shaksperian Illustrations
5 *in.* by 4 *in.*

10. King

R. COSWAY, R.A. 146

1423 Portrait of Mrs. Jane Baldwin
11 *in.* by 15 *in.*

17 Heath

J. S. COTMAN. 147

1424 The Port of London
25 *in.* by 30 *in.*

.5 Attenboro

W. COWEN.

1425 Allonville Oak, Normandy
24 *in.* by 30 *in.*

.11 6 no 147a Maunton

1426 The Room in which Napoleon was Born at Ajaccio
8½ *in.* by 12 *in.* 148

1 Moore

1427 A View of the Gulf of Genoa 149
15 *in.* by 21 *in.*

2 no Munton

OLD CROME. 286

14 6 1428 A View at Newport, S. Wales, with a church and sheep

Banting

J. CROME. 159

1429 A River Scene: moonlight
17 *in.* by 25 *in.*
From the Collection of Hudson Gurney, Esq.

10 Munton

14. 6

J. CROME. 160

1430 A LANDSCAPE, with sportsman
12½ *in.* by 11 *in.*

J. CROME. 161

1431 A RIVER SCENE, with overshot mill
23 *in.* by 26 *in.*

J. CROME. 162

1432 A FOREST SCENE, with a female figure
20 *in.* by 24 *in.*

CRESWICK. 157

1433 A FOREST GLADE, with waterfall
14½ *in.* by 12 *in.*

W. DANIELL, R.A. 166

1434 A WOODPECKER OF CEYLON; A PHEASANT IN A LANDSCAPE AND A PARADISE FLY-CATCHER—*a pair*
8½ *in.* by 11½ *in.*

1435 A BEAR OF CEYLON; AND AN INDIAN RHINOCEROS—*a pair*
8½ *in.* by 11½ *in.* 167

J. DEARMAN, 1842. 168

1436 A LANDSCAPE, with cattle and figures
10 *in.* by 14 *in.*

H. DELL. 171

1437 CHILDREN PLAYING WITH A DOG; and the companion
9½ *in.* by 8 *in.*

W. DE LA MOTTE. 170

1438 On the Thames at Oxford
17 *in.* by 14 *in.*

C. DUKES. 186

1439 The Greek Girl
6½ *in.* by 10½ *in.*

C. DUKES. 185

1440 A Lych Gate, with children
14 *in.* by 10 *in.*

W. MAW EGLEY. 202

1441 Scenes from Moliere's 'Tartuffe'—*a pair*
6 *in.* by 6½ *in.*

A. FRASER, R.S.A. 241

1442 The First Day of Oysters; *and the engraving*
7½ *in.* by 9½ *in.*

W. P. FRITH, R.A. 245

1443 Portrait of Charles Dickens
Study for the portrait, which was exhibited at the Royal Academy, 1859
14 *in.* by 12 *in.*

T. FROWD. 247

1444 Twickenham Old Church, from Petersham meadows
17½ *in.* by 13½ *in.*

1304. 15. 6

T. GAINSBOROUGH, R.A. 250

7. 7. 1445 A Woody Landscape, with farm carts
18 *in.* by 16 *in.*
Munton

T. GAINSBOROUGH, R.A. 257

12 12 1446 A Landscape, with ruined castle
12 *in.* by 18 *in.*
From the Collection of J. Allnutt, Esq.
Edwards.

T. GAINSBOROUGH, R.A. 252

2 10. 1447 The Choristers
25 *in.* by 21 *in.*
Phillips

T. GAINSBOROUGH, R.A. 253

9 19 6 1448 A Landscape, with felled trees, horses, and figures
17 *in.* by 23 *in.*
Smith

A. GILBERT. 259

12 12. 1449 A View on the Thames, with cattle
10½ *in.* by 24 *in.*
Reig

J. GLOVER. 265

13 13. 1450 Ulleswater
22 *in.* by 28 *in.*
Munton

W. HAMILTON, R.A. 301

12 12 1451 The First Interview of Edward IV. and Elizabeth Woodville
26 *in.* by 38 *in.*
Do

13 6 1, 0

W. HAMILTON, R.A. 302

1452 AN ILLUSTRATION TO THE 'MERCHANT OF VENICE'
Oval, 8½ *in.* by 11 *in.*
Engraved in Heath's 'Shakespeare'

W. HARVEY. 305

1453 FOUR ILLUSTRATIONS TO COWPER'S POEM, 'The Cottage Homes of England'
Painted as frontispieces to Southey's edition of Cowper's Works, and engraved

End of Eighth Day's Sale.

Ninth Day's Sale.

On SATURDAY, MARCH 28, 1835,

AT ONE O'CLOCK PRECISELY.

1. 1. 1457 Dolly Varden, after W. P. Frith, R.A.—*coloured lithograph* 246 Corbett

2 15. 1458 The Adoration of the Lamb, after Van Eyck—*coloured Engraving made for the Arundel Society* 214* Rozelli

2 12. 1459 A Triptych, with the Adoration of the Magi, after Memling—*ditto* 890 Muirhead

WATER-COLOUR DRAWINGS.

7. 7. 1460 A Series of Thirteen Drawings, of Italian peasants 352 ~~13~~ Renton

21 1461 The Ruins of Pæstum 58 Manton

T. ALLOM.

5 15 6 1462 Six Views in China—*sepia Engraved* Vokins

J. J. CHALON, R.A. 119

3. 1463 A Lady, in a black hat and feathers 7 *in.* by 7 *in.* Pollard

43.10.6

A. CHISHOLM. 124

1464 SHAKESPEARE BEFORE SIR THOMAS LUCY
13 *in.* by 16 *in.*

COPLEY FIELDING. 222

1465 LOCH ETIVE, ARGYLLSHIRE
7 *in.* by 10 *in.*

T. H. FIELDING, 1833. 223

1466 A RIVER SCENE, with cows
19 *in.* by 24 *in.*

T. H. FIELDING. 224

1467 A RIVER SCENE: sunset—the companion
19 *in.* by 24 *in.*

J. FRANKLIN. 240

1468 AN ILLUSTRATION TO LADY MORGAN'S 'DRAMATIC SCENES
10½ *in.* by 13 *in.*

W. HAMILTON, R.A., 1799. 303

1469 CELADON AND AMELIA
12 *in.* by 9 *in.*

S. HOWITT. 343

1470 DEER FIGHTING FOR THE LEAD IN WINDSOR PARK
17 *in.* by 27 *in.*

J. MARTIN, 1854. 449

1471 THE DESTRUCTION OF TYRE—*sepia*
3½ *in.* by 5½ *in.*

123. 16. 6

R. WESTALL, R.A. 848

1. 2 1472 A Girl at a Stile
21 *in.* by 16 *in.*

Grego

R. WESTALL, R.A. 849

2. 2 1473 Christ Blessing Little Children; and The Virgin and Child—*a pair*
14 *in.* by 12 *in.*

Menton

R. WESTALL, R.A. 850

5 15 6 1474 A River Nymph
17 *in.* by 22 *in.*

Renton

R. WESTALL, R.A. 851

1. 5 1475 A Girl with a Basket, in a landscape
21 *in.* by 16 *in.*

Grego

PICTURES.

W. HAVELL. 306

8. 8 1476 A View of Twickenham Eyot and Meadows
11 *in.* by 16 *in.*

Menton

W. HAVELL. 307

7. 7. 1477 Felling Timber
11½ *in.* by 16 *in.*

Polak

W. HEMSLEY. 319

12 12 1478 A Practical Joke
7 *in.* by 9 *in.*

Wilson

161. 8.

J. F. HERRING, Sen., 1861. 320

1479 Ducks and Ducklings
9½ *in.* by 12 *in.*

R. HILDER. 327

1480 A Woody Landscape, with peasants
7 *in.* by 8 *in.*

R. HILDER. 489

1481 A Woody Landscape, with a figure
6 *in.* by 9 *in.*

T. C. HOFLAND. 330

1482 A View in Lord Holland's Park at Kensington
15 *in.* by 12 *in.*

W. HOGARTH. 331

1483 Modern Midnight Conversation
36 *in.* by 45 *in.*

W. HOGARTH. 332

1484 The Auction of Pictures at Christie's, with a portrait of Sir Andrew Fountaine, and Miss Lavinia Fenton, afterwards Duchess of Bolton
11 *in.* by 9½ *in.*
See reference to this picture in Nichol's 'Hogarth,' vol. ii.

W. HOGARTH. 333

1485 Study of Figures, for the March to Finchley
12 *in.* by 9½ *in.*

W. HOGARTH. 334

1486 A Pair of Portraits, said to be the host and hostess of 'Old Slaughters' in St. Martin's Lane
8 *in.* by 6 *in.*

256.19.0

W. HOGARTH. 335

11. 11. 1487 A View of Windsor Castle, with numerous figures
27 *in.* by 36 *in.*

Philpot

W. HOGARTH. 336

16 5. 1 1488 Portrait of Catherine, only child and heiress of Sir William Vere (of Weir), second and last Baronet of Blackwood, Lanark
30 *in.* by 24 *in.*

Waters

W. HOGARTH. 337

12 12 1489 A View of Ranelagh Gardens
22 *in.* by 30 *in.*

Banting

J. A. HOUSTON. 342A

13. 2 6 1490 A Soldier, of the 16th century
24 *in.* by 19 *in.*

Muirhead

S. HOWITT. 344

7. 7. 1491 Grouse and Partridges—*a pair*
3½ *in.* by 2½ *in.*

Grego

W. HUGGINS, 1860. 345

21. 1492 Barn-door Fowl
11 *in.* by 15 *in.*

Wilson

J. C. IBBOTSON. 348

16 16 1493 A View in the Town of Llangollen, North Wales, with figures
Signed
13½ *in.* by 18 *in.*

M Colnaghi

355.13.0

J. C. IBBOTSON. 349

1494 The South End of Tenby, Pembrokeshire, with fishermen
Signed
13½ *in.* by 18 *in.*

J. C. IBBOTSON, 1801. 350*

1495 A Landscape, with ruined castle, and peasants
Signed & dated 1801 panel [*]
10½ *in.* by 15 *in.*

Butler sale, Kies 17.4.1964 (127) ex. Sir Thomas Birch Bt. — 240 gns bt. Leger.

A. KAUFFMAN, R.A. 371

1496 Sterne's 'Maria'
11 *in.* by 8 *in.*

A. KAUFFMAN, R.A. 372

1497 A Vestal, at an altar
Oval, 11 *in.* by 8 *in.*

A. KAUFFMAN, R.A. 373

1498 A Girl, with a tambourine
Oval, 7 *in.* by 5 *in.*
From Lord Willoughby d'Eresby's Collection

A. KAUFFMAN, R.A. 374

1499 Cornelia, mother of the Gracchi
12 *in.* by 14 *in.*

1499A An Angel and Child
Circle, 12 *in.*

438. 11. 6.

A. KAUFFMAN, R.A. 375

7. 17 6 1500 MYTHOLOGICAL SUBJECTS—*a pair*
6 *in.* by 12 *in.*

Jacso

G. LAMBERT. 392A

11. 9 6 1501 A LANDSCAPE, with classical figures
27 *in.* by 36 *in.*

Munton

SIR EDWIN LANDSEER, R.A.

4 15 1502 DOGS SETTING A HARE 396
7 *in.* by 8½ *in.*
Engraved by T. Landseer, A.R.A., in 'The Sporting Magazine'

Savile

1503 THE POACHER 397
Engraved by T. Landseer, A.R.A., in 'The Sporting Magazine'

LANDSEER, After. 398

4. 15 1504 DEER-STALKING
11½ *in.* by 13½ *in.*

Grego

T. LAWRENCE. 402

£ 10 1505 RUSTIC CHILDREN—*a pair*
14 *in.* by 21 *in.*

Mendoza

C. J. LEWIS. 410

14 14 1506 THE FISHERMAN'S DEPARTURE
16 *in.* by 22 *in.*

Kinelly

J. LINNELL SEN., 1831. 424

15 15 1507 PORTRAIT OF THOMAS HILL, ESQ., the original 'PAUL PRY'
12½ *in.* by 10 *in.*

Muirhead

499. 18. 6

9.18.6

W. LINTON.

17 6 1508 VIEW OF THE VALE OF LUNE 425 M Colnaghi
13 *in.* by 20 *in.*

5 5 1509 OLD HOUSES AND MILL DAM AT BRECON, SOUTH WALES
12 *in.* by 16½ *in.* 426 do

12 6 1510 BROUGHTON TOWER, ON THE DUDDON, NORTHUMBERLAND Munton
9½ *in.* by 13 *in.* 427

12 6 1511 THE FERRY HOUSE ON WINDERMERE LAKE 428 Colnaghi
9½ *in.* by 13 *in.*

5 5 1512 THE CASCADE, LOCH KATRINE 429 Savile
10 *in.* by 13 *in.*

2 12 6 1513 SUBIACO CHURCH, near Tivoli Munton
9½ *in.* by 13½ *in.*

3. 3 1514 MILL AND LAKE IN EPPING FOREST 431 Savile
9½ *in.* by 13½ *in.*

6 16 6 1515 LIMEKILNS ON THE RIVER DUDDON, CUMBERLAND; and A VIEW OF WALLESLEY POOL, BIRKENHEAD—*a pair* 430 Colnaghi
8 *in.* by 13 *in.*

P. J. DE LOUTHERBOURG, R.A. 433

8. 8. 1516 THE DELUGE Munton
17 *in.* by 13 *in.*
Painted for and engraved in Macklin's edition of the Bible

P. J. DE LOUTHERBOURG, R.A. 434

10 19 1517 A RIVER SCENE, with cattle and dogs Agnew
18 *in.* by 24 *in.*

W. MARLOW. 448

6. 6 1518 VIEW OF OLD RICHMOND BRIDGE, from Twickenham Munton
13½ *in.* by 17 *in.*

21. 16. 0

G. MORLAND. 482

1519 DUCK SHOOTING
16 *in.* by 20 *in.*

G. MORLAND. 483

1520 THE FISHERMAN'S HUT; *and the coloured engraving by J. R. Smith*, 1799
20 *in.* by 19 *in.*

G. MORLAND.

1522 STRIKING A BARGAIN: a man on a white horse, and a woman on the sea-shore with a basket of fish; *and the coloured engraving*
20 *in.* by 26 *in.*

G. MORLAND. 493

1524 A COAST SCENE, with a man on a white horse, bargaining with a woman for fish; and the coloured engraving by Ward
12 *in.* by 14 *in.*

G. MORLAND. 484

1525 THE MILLER'S CART
7 *in.* by 6 *in.*

G. MORLAND. 485

1526 A COTTAGE INTERIOR, with figures
16½ *in.* by 13¼ *in.*

G. MORLAND. 486

1527 A Donkey in a Stable
10 *in.* by 12 *in.*
From the Shandon Collection

Wilson

G. MORLAND. 488

1528 A Coast Scene, with a fishing-boat and figures
9 *in.* by 13 *in.*

Berry

G. MORLAND. 490

1529 A Butcher thrown from his Horse
10 *in.* by 12 *in.*

Colnaghi

G. MORLAND. 491

1530 The First Interview; and The Sequel—*a pair*
Oval, 10 *in.* by 11 *in.*

Waters

G. MORLAND. 492

1531 A Woody Landscape, with a cottage and figures
7½ *in.* by 6 *in.*

Muirhead

G. MORLAND. 494

1532 A Woody Landscape, with bridge and figures
Signed
12 *in.* by 10 *in.*

Waters.

G. MORLAND. 495

1533 The Old Clothesman
12 *in.* by 14½ *in.*

Spence

820. 14. 0

G. MORLAND. 496

9 19 6 1534 A Landscape, with a man on a white horse crossing a bridge, and two men dragging a stream
Signed
10 *in.* by 12 *in.*

Munton.

G. MORLAND. 497

12 1. 6 1535 A Young Man and Milkmaid
11 *in.* by 13 *in.*

Grego

G. MORLAND. 498

4 14 6 1536 Setters—*a pair*
6 *in.* by 8 *in.*

Savile

G. MORLAND. 499

5 15 6 1537 A Winter Scene, with horses
7 *in.* by 9 *in.*

Munton

G. MORLAND. 501

16 5 6 1538 The Lucky Sportsman; and the engraving by Scriven
11½ *in.* by 9½ *in.*

do

G. MORLAND. 502

15 15 1539 A Landscape, with gipsies and donkey
8 *in.* by 10 *in.*
From the Collection of G. H. Morland, Esq.

Bleet

G. MORLAND. 503

2 12 6 1540 Portrait of Mrs. George Morland, seated on a sofa, with a dog at her feet
12 *in.* by 9½ *in.*

Grego

887. 18. 0

G. MORLAND, 1785. 504

1541 A Coast Scene, with wreck and figures
Signed
13 *in.* by 17 *in.*
From the Norton Hall Collection

Waters.

G. MORLAND, 1795. 505

1542 Horses and Figures before an Inn
Signed
24 *in.* by 20 *in.*

Farren
Sir Wm.

G. MORLAND. 506

1543 Morning and Evening—*a pair*
3 *in.* by 4 *in.*

Lockwood

W. W. MORRIS, 1854. 507

1544 No Quarter
Circle, 14 *in.*

Savile.

W. J. MULLER. 572

1545 View at the Top of Brockley Combe, near Bristol
7 *in.* by 9 *in.*
From the Collection of the Rev. C. H. Craufurd

Shepherd

W. J. MULLER. 514

1546 A Bedouin Arab—*a study*
19 *in.* by 7 *in.*

Hecht

MULLER. 573

1547 The Temples of Pæstum
17 *in.* by 27 *in.*

P Edwards.

1548 View of Venice 515
22 *in.* by 30 *in.*

Do

1056.16.6

P. NASMYTH. 525

2 12 1549 A LANDSCAPE, with a mansion in the distance, and cattle Velvet
6½ *in.* by 9 *in.*

P. NASMYTH. 526

10 10. 1550 A WOODY LANDSCAPE, with a cottage on the banks of a river Munton
10 *in.* by 13 *in.*

P. NASMYTH. 527

11. 11. 1551 A WOODY LANDSCAPE, with cottages between the trees, and figures Murhead
8 *in.* by 11 *in.*

P. NASMYTH. 528

E.E 1552 A LANDSCAPE, with a cottage, and a peasant angling Munton
13 *in.* by 17 *in.*

P. NASMYTH. 529

4.4 1553 A LANDSCAPE, with a cottage, windmill, and peasants Ballan
3½ *in.* by 4½ *in.*

P. NASMYTH. 530

11. 11. 1554 A LANDSCAPE, with a cottage and figures Muirhead
8 *in.* by 12 *in.*

P. NASMYTH, 1807. 531

19 19 1555 A LANDSCAPE, with a cottage and anglers do
Signed
14 *in.* by 17 *in.*

P. NASMYTH. 532

10 10 1556 A WOODY LANDSCAPE, with a cottage and shed Leach
6 *in.* by 10 *in.*

1136.1.6

MARY NASMYTH. 533

1557 A Landscape: Dolbadarn, North Wales
11½ *in.* by 15½ *in.*

J. F. NOLLEKENS. 545

1558 A Festival on the Banks of the Thames, with numerous figures
20 *in.* by 26 *in.*

J. A. O'CONNOR, 1837. 546

1559 A View on the Dargle: Co. Wicklow
Signed
14½ *in.* by 15 *in.*

J. OLIVER. 547

1560 Portrait of Christopher Marlowe, dramatist
12 *in.* by 10 *in.*

H. O. NEIL, A.R.A. 549

1561 The Last Moments of Mozart
12 *in.* by 16 *in.*

G. B. O. NEILL. 550

1562 The Turnpike
6½ *in.* by 8 *in.*

S. PETHER. 576

1563 A River Scene: moonlight
10 *in.* by 13 *in.*

1564 The Companion 577
10 *in.* by 13 *in.*

1246.14.6

G. P. REINAGLE, R.A. 661

19 1565 GROUSE SHOOTING
12 *in.* by 15 *in.*

Grego.

SIR J. REYNOLDS. 662

54.15. 1566 LADY CAMPBELL FORTESCUE, in a white dress and blue cloak
30 *in.* by 24 *in.*

Smith

SIR J. REYNOLDS. 663

9 9 1567 A GIRL WITH A DOVE
30 *in.* by 25 *in.*

Baldwin

E. V. RIPPINGILLE. 666

3 13 6 1568 THE FORTUNE-TELLER
12 *in.* by 13 *in.*

Saville

C. ROSSITER. 674

6 16 6 1569 'KNUCKLE DOWN'
6 *in.* by 7½ *in.*
'Anon.' Xis. 18 Feb. 1972 (221)

Ballan

H. SINGLETON.

1.1 1569A THE POOR POET
Engraved
16½ *in.* by 13 *in.*

Parker

W. SHAYER, SEN. 715

11.11 1570 INTERIOR OF A STABLE, with cows, donkey, and goat
20 *in.* by 24 *in.*

Wilson

1337.19.6

W. SHAYER, SEN. 716

1571 A RIVER SCENE, with bridge
12 *in.* by 16 *in.*

R. SMIRKE, R.A. 720

1572 UNA AND LION
Oval, 13½ *in.* by 11 *in.*
Engraved in 'Tales of the Genii'

1573 ANNE PAGE AND SLENDER 721
7 *in.* by 9 *in.*

1574 A SCENE FROM SHAKESPEARE 722
Engraved
5½ *in.* by 4 *in.*

1575 THE MOUSE IN THE TELESCOPE 723
9 *in.* by 7 *in.*

1576 FOUR ILLUSTRATIONS 724
6 *in.* by 4½ *in.*
Engraved in Ballantyne's edition of 'Shakespeare'

J. R. SMITH. 487

1577 A LECTURE ON GADDING
With the engraving by G. Bartolotti
18 *in.* by 14 *in.*
From the Novar Collection

J. STARK. 729

1578 A WOODY LANDSCAPE, with woodmen under a tree
15 *in.* by 21 *in.*

J. STARK. 729A

1579 THE ISLAND AT COLTISHALL, NORFOLK
15 *in.* by 21 *in.*
Engraved in Stark's 'Norfolk Scenery'

1444.1.0

F. P. STEPHANOFF. 737

1. 10. 1580 THE DEATH OF ROBIN HOOD — Baldwin
10 *in.* by 8 *in.*

F. STONE, A.R.A. 739

36 15. 1581 PORTRAIT OF SAMUEL ROGERS IN HIS STUDY WITH THE HON. MRS. NORTON AND MRS. PHIPPS — Davis
21½ *in.* by 30 *in.*

T. STOTHARD, R.A. 744

16 16 1582 SABRINA — Munton
An illustration to Milton's 'Comus,' with engraving by E. Scott
15 *in.* by 19 *in.*

8. 8 1583 THE MEETING OF JACOB AND RACHAEL 745 — Do
17 *in.* by 13½ *in.*
From the Collection of J. Allnutt, Esq.

5 5 1584 A SCENE FROM THE 'OLD ENGLISH BARON' 746 — Parker
Engraved
8 *in.* by 6 *in.*

1585 AN ILLUSTRATION TO 'TWELFTH NIGHT' 747
9 *in.* by 11 *in.*

18 7 6 1586 AN ILLUSTRATION TO MRS. BARBAULD'S 'LETTERS 748 — Baldwin
Engraved
12 *in.* by 10 *in.*

4 4 1587 FAMILY PRAYER 749 — G. Bohn
Engraved
8 *in.* by 6½ *in.*

C. TOWNE.

30. 9 1588 SUMMER AND WINTER—*a pair* 769 — Partington
12 *in.* by 15 *in.*

1565.15.6

C. TOWNE. 770

1589 A Mountainous Landscape, with a bridge and cattle
11 *in.* by 13 *in.*

C. TOWNE. 771

1590 Portrait of a Newfoundland Dog
12 *in.* by 17 *in.*

C. TOWNE. 772

1591 Interior of a Stable, with horses
12 *in.* by 15 *in.*

J. M. W. TURNER, R.A. 773

1592 A Seapiece, with vessels
12 *in.* by 16 *in.*

J. M. W. TURNER, R.A. 774

1593 A Landscape, with figures
10 *in.* by 16 *in.*

J. M. W. TURNER, R.A. 775

1594 A Coast Scene, with shipwreck
17½ *in.* by 23½ *in.*

J. M. W. TURNER, R.A. 776

1595 A Seapiece, with vessel and boats
14 *in.* by 18 *in.*

A. VICKERS, 1860. 814

1596 A View in Petersham Park
10 *in.* by 14 *in.*

1634. 19. 0

J. WARD, R.A. 825

13 13 1597 On the Thames at Wapping, with cottages and figures
12 *in.* by 16 *in.* Howes

B. WEST, P.R.A., 1792. 846

4 4 1598 The Death of King Lear
19 *in.* by 24 *in.* Kenelly
Engraved in Boydell's edition of 'Shakespeare'
From the Wanstead House Collection

B. WEST, P.R.A., 1799–1806. 847

8 18 6 1599 Venus Rising from the Sea
16 *in.* by 14 *in.* Munton
Engraved by Moses in the West Gallery
From the Collection of J. Allnutt, Esq.

F. WHEATLEY, R.A. 853

5. 5 1600 The Children of George III., in a landscape
16 *in.* by 20 *in.* do

F. WHEATLEY, R.A. 855

5 15 6 1601 A Pair of Interiors, with figures
5 *in.* by 6 *in.* Grego

SIR D. WILKIE, R.A. 857

4 14 6 1602 A Group of Chelsea Pensioners playing Cards Saville
9½ *in.* by 13 *in.*

E. WILLIAMS. 858

36. 5 1603 A Woody Landscape, with a cottage, peasants, and dog
19½ *in.* by 24 *in.* Munton
and
1604

1706. 14. 6

E. WILLIAMS. 859

1604 A Woody Landscape, on the side of a river
18 *in.* by 24 *in.*

E. WILLIAMS. 860

1605 A Landscape, with a wooden bridge over a pond
11 *in.* by 18 *in.*

R. WILSON, R.A.

1606 A View on the Thames, with Pope's Villa, a barge, and figures
15½ *in.* by 22 *in.*

R. WILSON, R.A. 861

1607 A River Scene, with a ruined tower, and a boat, with figures
13 *in.* by 17 *in.*

R. WILSON, R.A. 862

1608 An Italian Landscape, with figures
20 *in.* by 28 *in.*

R. WILSON, R.A. 863

1609 The Bridge of Augustus
17 *in.* by 29½ *in.*

R. WILSON, R.A. 864

1610 An Italian Landscape, with ruined arch, and figures
14 *in.* by 12 *in.*

R. WILSON, R.A. 865

1611 HORACE WALPOLE, in the garden at Strawberry Hill, with a dog
30½ *in.* by 22¼ *in.*

J. WILSON, JUN. 866

1612 FARM BUILDINGS, NEAR STAPLEHURST
12 *in.* by 20 *in.*

MODERN GERMAN. 576

1613 CHRIST BLESSING LITTLE CHILDREN—on gold ground
14 *in.* by 27 *in.*

H. KOEKKOEK, 1859. 388

1614 A CALM
8 *in.* by 12 *in.*

M. A. KOEKKOEK, 1848. 389

1615 A RIVER SCENE, with cattle
10 *in.* by 12 *in.*

B. P. OMMEGANCK. 548

1616 A LANDSCAPE, with a peasant and sheep
18 *in.* by 24 *in.*

E. J. VERBOECKHOVEN, 1849. 806

1617 SHEEP, LAMBS, AND POULTRY, in a landscape
9½ *in.* by 11½ *in.*

E. J. VERBOECKHOVEN, 1845. 807

1618 A Landscape, with peasants and cattle: the landscape by J. Hackaert
Signed
12 *in.* by 16½ *in.*

Kenelly

E. J. VERBOECKHOVEN. 808

1619 Sheep, Lambs, and a Goat, in a landscape
8¼ *in.* by 11 *in.*

Conway

E. J. VERBOECKHOVEN. 809

1620 Three Sheep, in a landscape
6 *in.* by 7½ *in.*

King

P. J. V. ZIENGEN, 1817. 883

1621 The Potter's Gate, at Gouda, with boats and figures
12 *in.* by 17 *in.*
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